Kadokawa Comics A
BLOOD+
05
ブラッド・プラス
桂 明日香
原作: Production I.G
Ange Ves
SAYA OTONASHI
A high-school girl and a member of a track and field club, she lives peacefully with her family in Okinawa. However, she cannot recall anything of her past except for the previous year. Yet, she is unaware of the upcoming threat of fate waiting at the doorstep.
HAGI
A tall and impeccably handsome cello player, who seems to know Saya from before, but everything else remains a mystery. He holds the key to Saya's destiny.
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3 months since the destruction of the "Red Shield's" headquarters... In search of Saya who has gone missing, Kai and the others finally arrive in New York. However, what awaits them there is a completely changed Saya—now ruthless and dedicated to hunting down the massive outbreak of Chiropterans!
After centuries of battle, Saya and Diva will finally have their showdown! The climax is felt in volume 5 of Blood+!!
BLOOD+
Cover design : VOLARE inc.

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KCA121-6
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SFX: CHIRRUP CHIRRUP CHIRRUP
SFX: CHIRRUP CHIRRUP CHIRRUP
SIGH.
NICE WEATHER...

BLOOD+

BLOOD+

05

ブラッド・プラス

桂 明日香

原作: Production I.G
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BLOOD+

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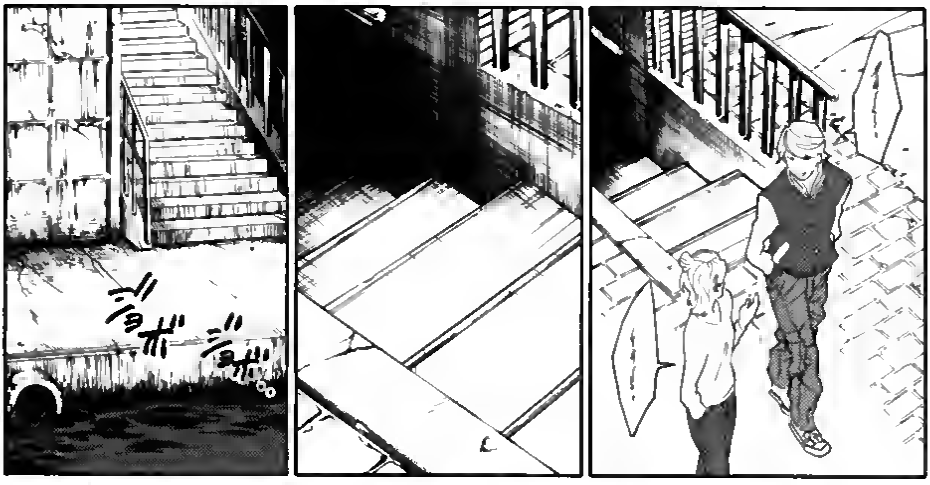
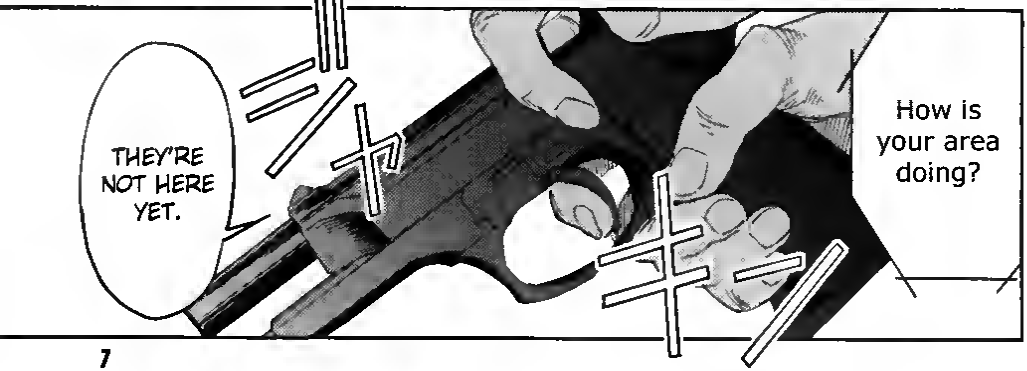
SFX. BEEP BEEP

SFX. BUZZ BUZZ



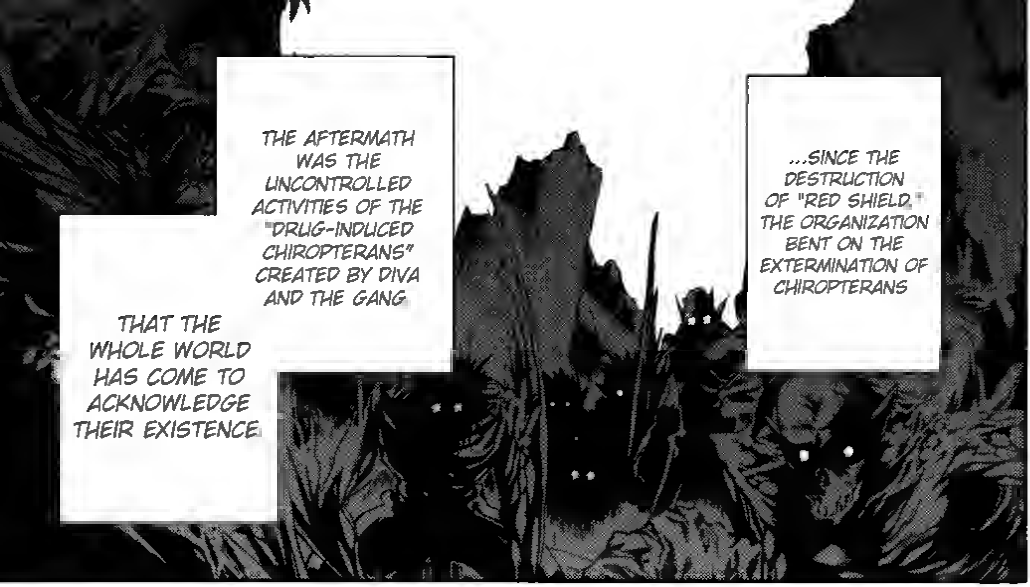
SFX. GLUG GLUG

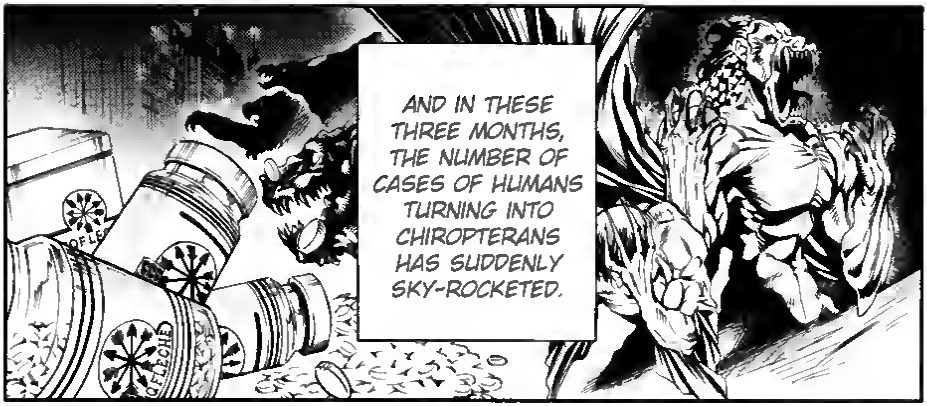
SFX. LATCH



Good. For the time being, stay on alert.

IT'S BEEN THREE MONTHS...

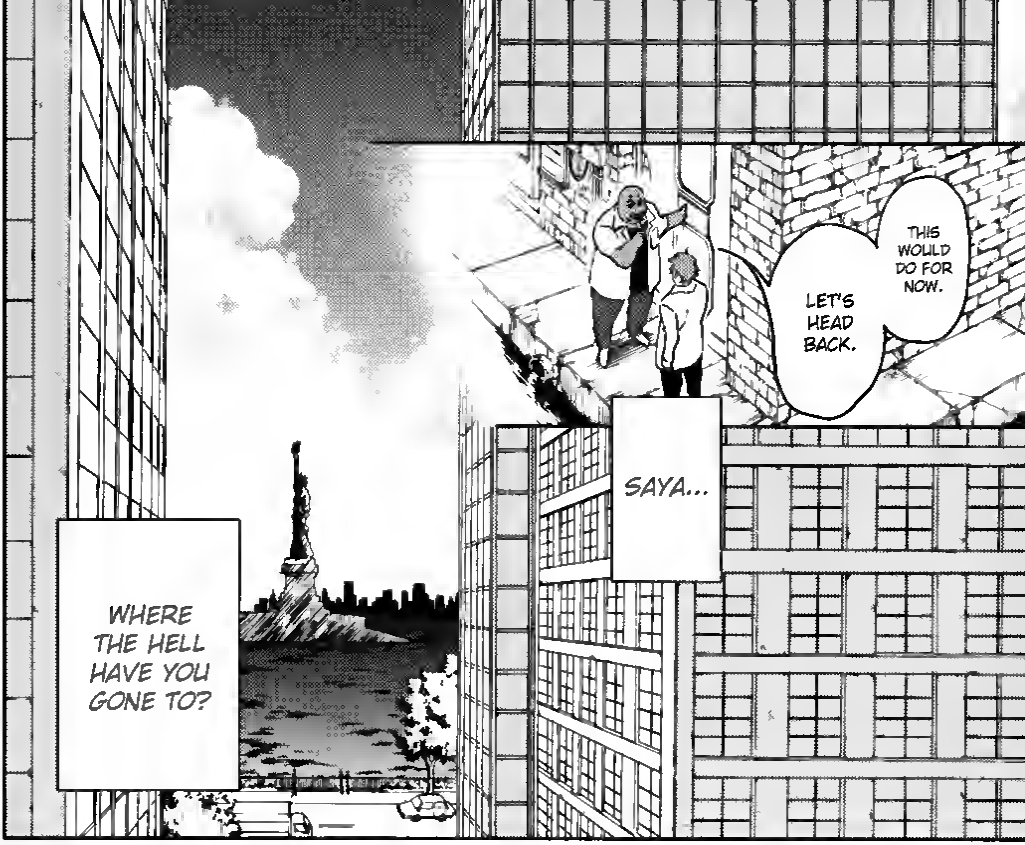

...SINCE THE DESTRUCTION OF "RED SHIELD," THE ORGANIZATION BENT ON THE EXTERMINATION OF CHIROPTERANS
THE AFTERMATH WAS THE UNCONTROLLED ACTIVITIES OF THE "DRUG-INDUCED CHIROPTERANS" CREATED BY DIVA AND THE GANG.
THAT THE WHOLE WORLD HAS COME TO ACKNOWLEDGE THEIR EXISTENCE.

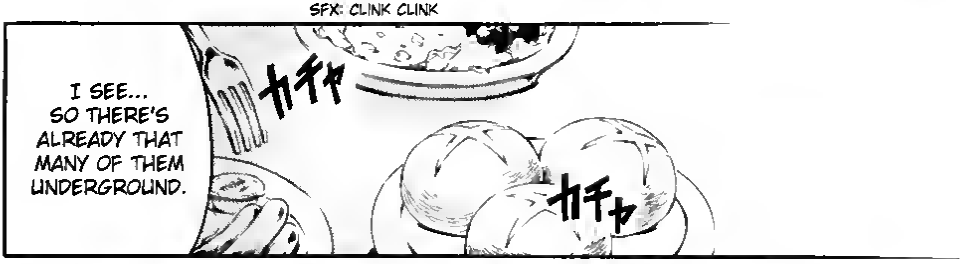

AND IN THESE THREE MONTHS, THE NUMBER OF CASES OF HUMANS TURNING INTO CHIROPTERANS HAS SUDDENLY SKY-ROCKETED.

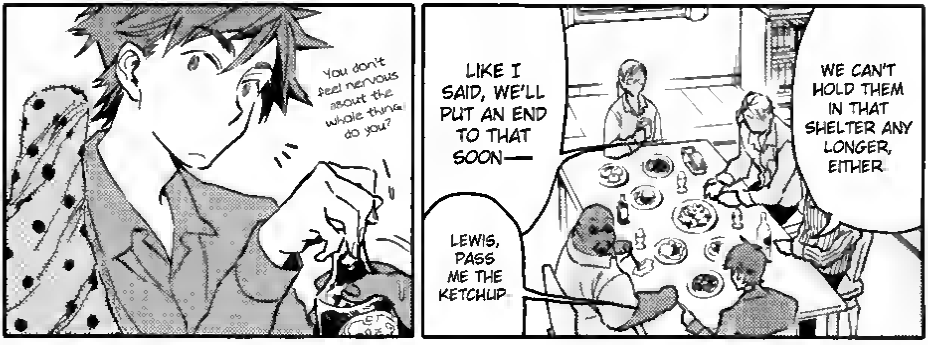
KAI!!
BUT THAT'S...
SFX: SPLASH SPLASH
I'VE ALSO GOTTEN USED TO HANDLING GUNS.
AT THE MOMENT, I HELP THE REMAINING MEMBERS OF "RED SHIELD" HUNT DOWN THOSE DRUG-INDUCED CHIROPTERANS
SFX: LATCH

...FOR FINDING MY SISTER, SAYA.
SFX: BANG BANG BANG
SFX: VSSH
WHOA!
YOU'VE GOTTEN REALLY GOOD AT SHOOTING!
CAN'T SAY I'M HAPPY.
BUT THIS THING ONLY STOPS THEIR MOVEMENTS. WHAT A BOTHER.
Y'KNOW, IT'S AMAZING ENOUGH THAT AN ANES-THETIC FOR CHIROPTERANS COULD BE DEVELOPED.
I made them, obviously
FOR THE TIME BEING, WE ONLY KNOW ITS EFFECTS ON DRUG-INDUCED CHIROPTER-ANS
WHEEZE

CAN WE REALLY FIND SAYA BY HUNTING DOWN THE DRUG-INDUCED CHIROPTERANS?
HEY...
.....
BUT WHO KNOWS? THIS MIGHT WORK ON CHEVALIERS OR THE QUEEN.
THEY LOOK FOR SAYA LIKE BRUTES IN THEIR MATING SEASON.
SHOWED THAT DRUG-INDUCED CHIROPTERANS MADE FROM DIVA'S BLOOD ARE HYBRIDS.
'COURSE! RESEARCH DONE IN VIET-NAM ON THEIR CHARACTER-ISTICS...
.....
SAYA HAS TO BE SOMEWHERE NEAR.
THERE'S BEEN AN OUTBREAK OF CHIROPTERANS IN NEW YORK IN PARTICULAR.


THIS WOULD DO FOR NOW.
LET'S HEAD BACK.
SAYA...
WHERE THE HELL HAVE YOU GONE TO?


SFX: CLINK CLINK
I SEE... SO THERE'S ALREADY THAT MANY OF THEM UNDERGROUND.
カチャ
カチャ


You don't feel nervous about the whole thing, do you?
LIKE I SAID, WE'LL PUT AN END TO THAT SOON—
WE CAN'T HOLD THEM IN THAT SHELTER ANY LONGER, EITHER.
LEWIS, PASS ME THE KETCHUP

SFX. GLUG GLUG GLUG GLUG
I KIND OF LIKE IT.
It's sweet
I BOUGHT IT IN THE IMPORTS STORE WHEN I WENT THERE TODAY
Even if you're the first character in this story...
I drink it virtually undiluted. ♡
.....
SFX. STAND
THAT'S ...
OH, THAT?
HMM?
TAKE CARE!
SFX. BLAM
I'M GOING OUT FOR A WALK.
OH? OKAY.
Suspicious.
Does it have anything to do with Calpis?

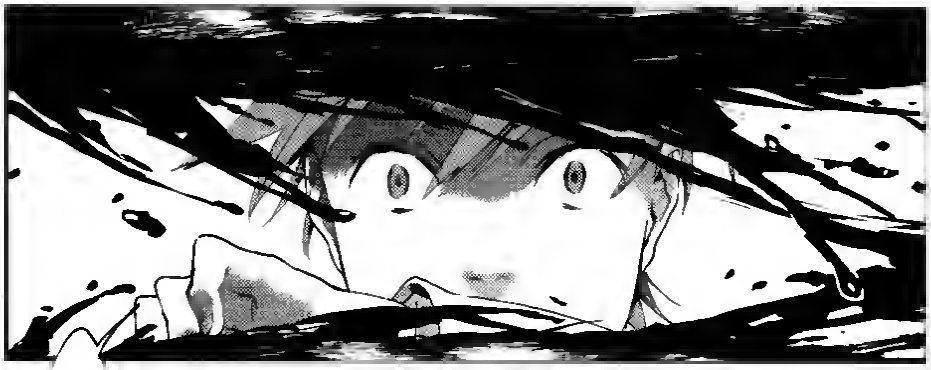
SFX BEEP BEEP
SFX BEEP BEEP
A guy
SA-
SFX. WHACK WHACK
ガン
ガン
ひそ
ひそ
SFX WHISPER WHISPER

...IT'S TRUE.
THEY ALWAYS SAY YOU ONLY NOTICE HOW IMPORTANT PEOPLE ARE TO YOU WHEN THEY'RE GONE.
SFX: RING RING RING
DOWN-TOWN.
Where are you right now?
Go to Chinatown then.
It's me.
DAVID? WHAT IS IT?
Chiropterans are flocking near you.

!
SAYA!!
SFX: SCRUNCH
SFX: SHRIEK
SFX: RING RING RING
SFX: TURN
!
WHERE SHOULD I WAIT UNTIL DAVID AND THE REST ARRIVE?
THEY'RE TOO MANY TO FACE UNARMED.
THIS IS BAD!

SFX: TWITCH
OH, SHIT!
SFX: ROAR!
SFX: SLASH

SFX: SLASH



SAYA...

SFX: WHOOSH
!!
KAI?
WHY ARE YOU HERE?
SFX: STAB
SFX: SLASH SLASH
AFTER FIGHTING SO MANY CHIROPTERANS, I NOW UNDERSTAND
THE REASON
THE "RED SHIELD" CALLS SAYA A "WEAPON."
SFX: SLIT

SO THIS IS THE POWER OF HER BLOOD...
SFX: STAB
SFX: DIZZY
SFX: THUD
...!
THIS...
ハァ...
THE LAST...
SFX: HUFF
SFX: PULL
SAYA!?
SFX: SWAY

SFX FALL
SO YOU MADE IT SAFELY, TOO!!
WHAT'S WRONG WITH SAYA!? WHY IS SHE SO PALE——
SFX. HOLD
HAGI!!

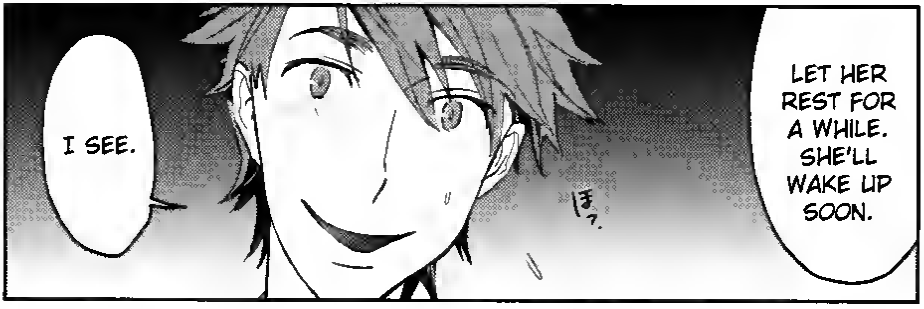
YOU COULD'VE LET ME KNOW YOU WERE SAFE BY PHONE OR SOMETHING!
WHAT THE HELL ARE YOU TALKING ABOUT!? DO YOU HAVE ANY IDEA WHAT I'VE BEEN THROUGH FOR THE LAST 3 MONTHS!?
WHAT!?
THIS DOESN'T CONCERN YOU ANYMORE.
SFX: RING RING RING
SFX. PISSED
SAYA!?
Oaks you're right
I'VE BEEN TRYING TO REACH YOU!
HEY, KAI!!
Whoa!?
I thought you were dead
!
YOU MANAGED TO GET OUT OF THAT WRECK.
SO YOU WERE SAFE!?

?
WHAT'S WRONG? COME WITH ME.
COME TO OUR BASE.
I SUPPOSE YOU NEED BLOOD.
SFX. PISSED PISSED PISSED
YOU MUST BE EXHAUSTED.
WHAT THE HELL?
SO I CAN'T TOUCH HER, BUT DAVID CAN?
SFX. GLANCE
HAGI ...
?

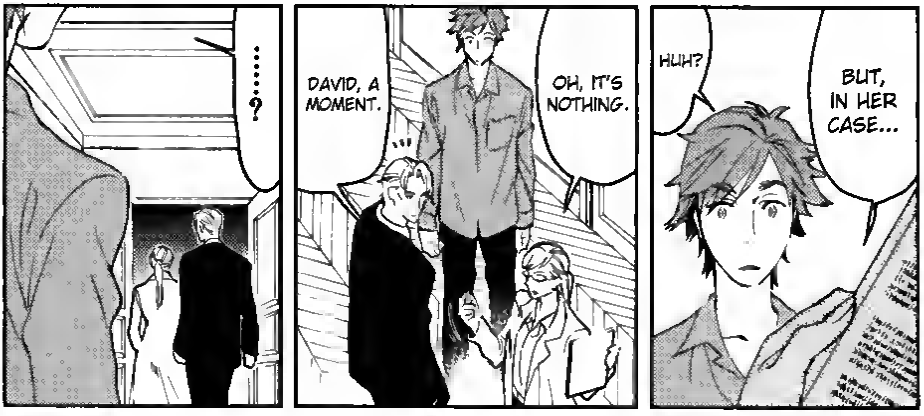
YOU COULD AT LEAST DO ME A LITTLE COURTESY.
BUT I AM A HUMAN WHO LIVED THE GREATER HALF OF HIS LIFE FOR SAYA.
THE AMOUNT OF TIME MIGHT BE INSIGNIFICANT COMPARED WITH YOURS,
スゥ…

SFX: ZZZ

HOW IS SAYA!?
SHE'S FINE.
HER COLOUR HAS IMPROVED SINCE THE BLOOD TRANSFUSION.
JULIA!
.....


I SEE.
LET HER REST FOR A WHILE. SHE'LL WAKE UP SOON.
ほっ.

SFX: WHEW

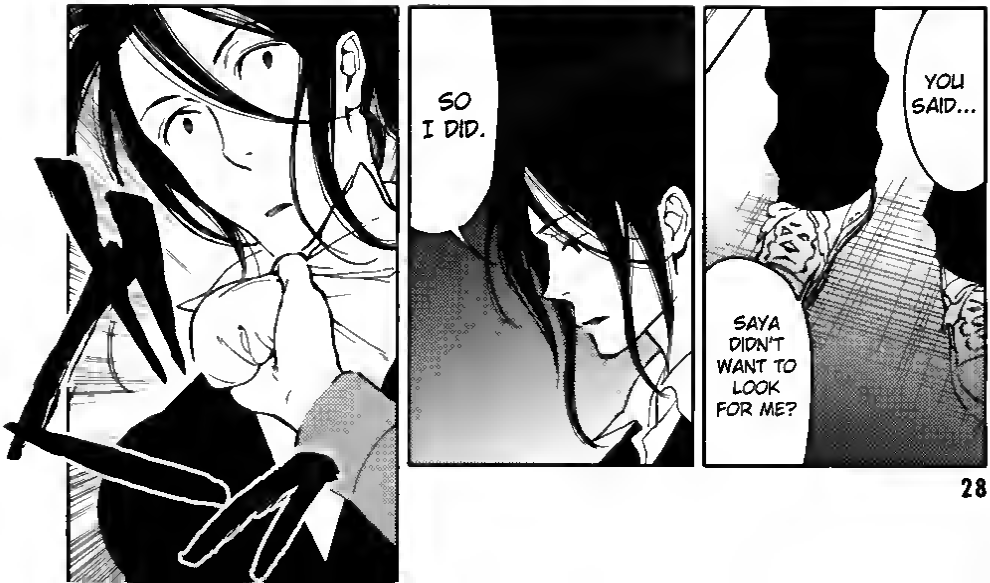

.....?
DAVID, A MOMENT.
OH, IT'S NOTHING.
HUH?
BUT, IN HER CASE...

YOU TRIED TO PREVENT ME FROM GETTING CLOSE TO SAYA, DIDN'T YOU?
HEY, JUST NOW...
SFX: SMACK-ON
IT IS AS SAYA WISHES.
SAYA HAS HAD NO INTENTION OF LOOKING FOR YOU.
WHA?
FOR THE PAST 3 MONTHS...

WHAT SAYA WISHES FOR RIGHT NOW...
IS THE ANNIHILATION OF CHIROP-TERANS.
NO MORE. NO LESS.

IN ANY CASE,
THE "RED SHIELD" HAS NO REAL USE FOR YOU.

SFX GRAB

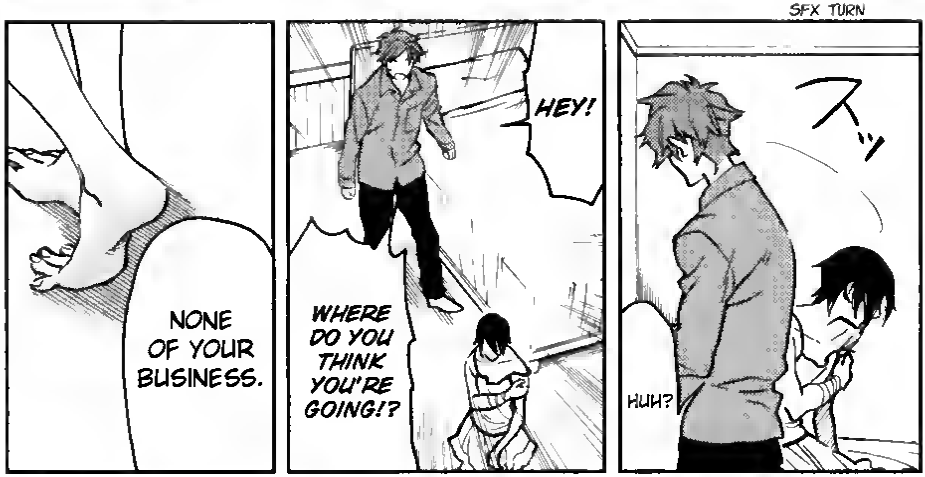

YOU SAID...
SAYA DIDN'T WANT TO LOOK FOR ME?
SO I DID.

HAGI,
YOU BAS-TARD!
QUIT TELLING ME RANDOM THINGS!!
YOU JUST DON'T WANT TO LET ME MEET HER, DO YOU?
...FINE.
DO AS YOU PLEASE.
SFX: SLIP...
YOU ARE WELCOME TO ASK HER IN PERSON.

KAI...?
WHY ...?
DID I WAKE YOU UP?
UH, MY BAD.
ドキ
SFX. FWP
SFX. THUMP

AH!
YOU'RE NOT SUPPOSED TO GET UP——
CHIROPTERANS...
YOU DON'T REMEMBER?
YOU PASSED OUT AFTER KICKING SOME CHIROPTERANS' BUTT.
SFX: SPRING
SFX: FAINT
WHOA!
SFX: SHOVE
YOU NEED TO GET SOME REST. YOU STILL HAVEN'T FULLY——
WHAT DID I TELL YOU?

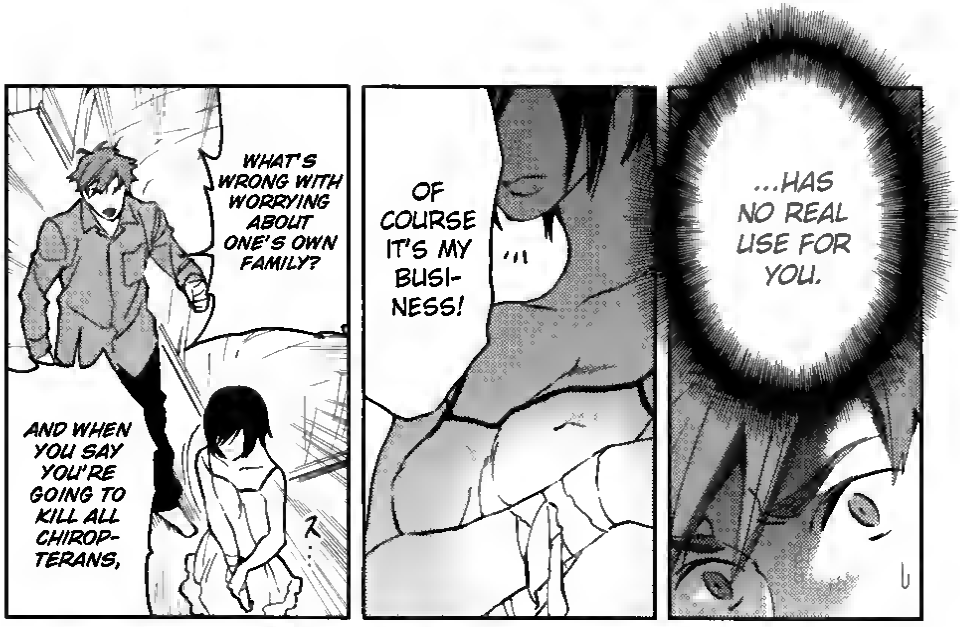
DON'T TOUCH ME.


NONE OF YOUR BUSINESS.
HEY!
WHERE DO YOU THINK YOU'RE GOING!?
SFX TURN
スッ
HUH?

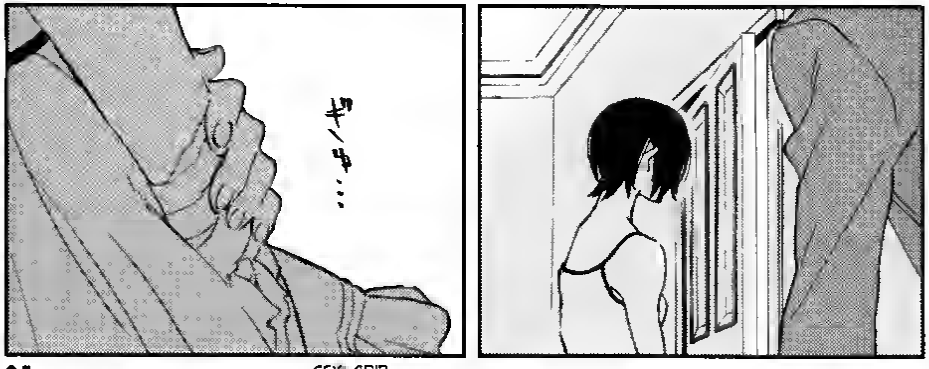
Y'KNOW, YOU'RE LIKE A ONE-TRACK IDIOT——
WHAT SAYA WISHES FOR RIGHT NOW...
THERE YOU GO AGAIN

SFX CLENCH
ぎゅ…
SAYA …
NO…
I COULDN'T ASK YOU BEFORE, BECAUSE OF THE FIASCO ON THE SHIP,
BUT THE WHOLE ANNIHILATING CHIROPTERANS THING…
THE SAYA I USED TO KNOW…
AND THE PLANNED DOUBLE SUICIDE WITH DIVA… ARE YOU SERIOUS?
…IS THE ANNIHILATION OF CHIROPTERANS.

Of course.
...WOULDN'T GIVE ME THAT COLD LOOK
WAIT A SECOND.
WHAT'S NEXT?
JUST BECAUSE YOU GUYS ARE CHIROPTERANS DOESN'T MEAN YOU NEED TO RUSH YOUR DEATHS, RIGHT?
THERE'S GOTTA BE SOME OTH——
Didn't I tell you...
it's none of your business?

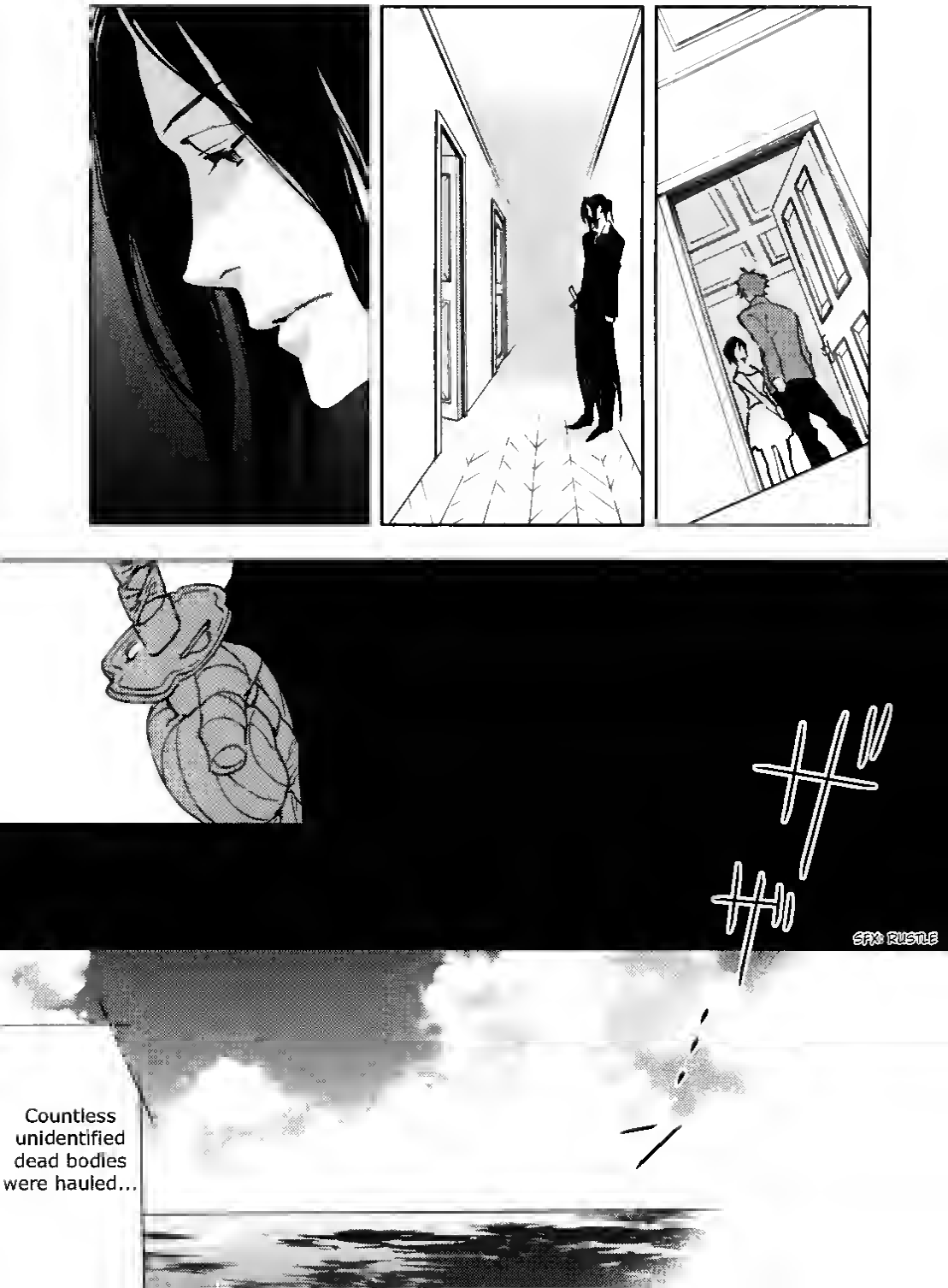

WHAT'S WRONG WITH WORRYING ABOUT ONE'S OWN FAMILY?
AND WHEN YOU SAY YOU'RE GOING TO KILL ALL CHIROP-TERANS,
OF COURSE IT'S MY BUSI-NESS!
...HAS NO REAL USE FOR YOU.

SFX: SLIP.



SFX: GRIP

What about it?
Yes.


SFX: RUSTLE
Countless unidentified dead bodies were hauled...

...from the sunken luxury liner off the coast of the Pacific Ocean.
The wreckage is being examined to see whether there were signs of activity by a terrorist organization...

HAD NO IDEA... THAT I WAS GOING TO KILL HER
DIVA ...
SAYA DEAR-EST...
I AM GOING TO KILL HER...
On the outskirts of Hanoi, capital of Vietnam.
And now our next headline...
SAYA ...

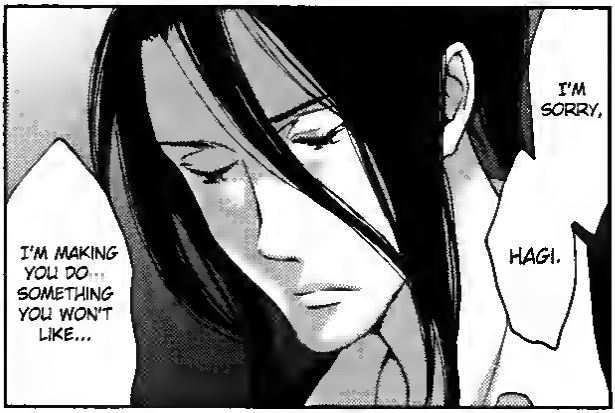
I DREAM OF TURNING ALL THE HUMANS IN THE WORLD INTO CHIROPTERANS!!
there has been a massive outbreak of human beings turning into monsters.
IN ORDER TO DO THAT...
SAYA ...
I DON'T NEED A HEART.

SFX: CLACK
カチャ…
…
HAGI?
……
SAYA.

I CAN'T... NOT WITH KAI AROUND...

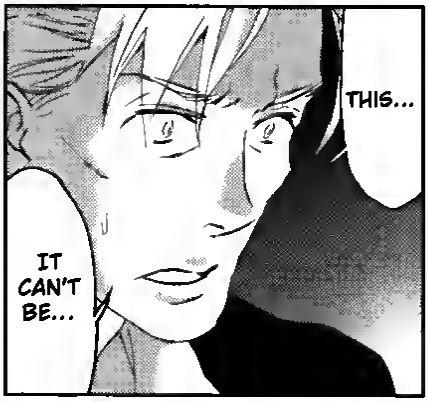
I GUESS...
I STILL...
CAN'T...

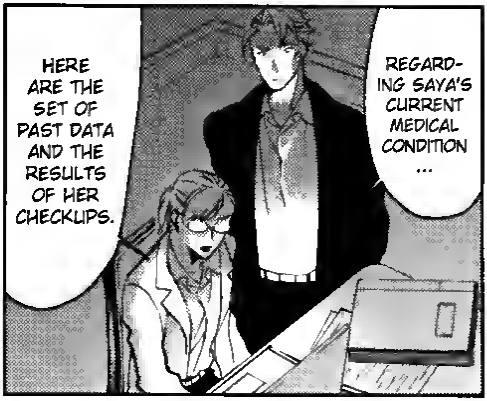
I DON'T MIND.

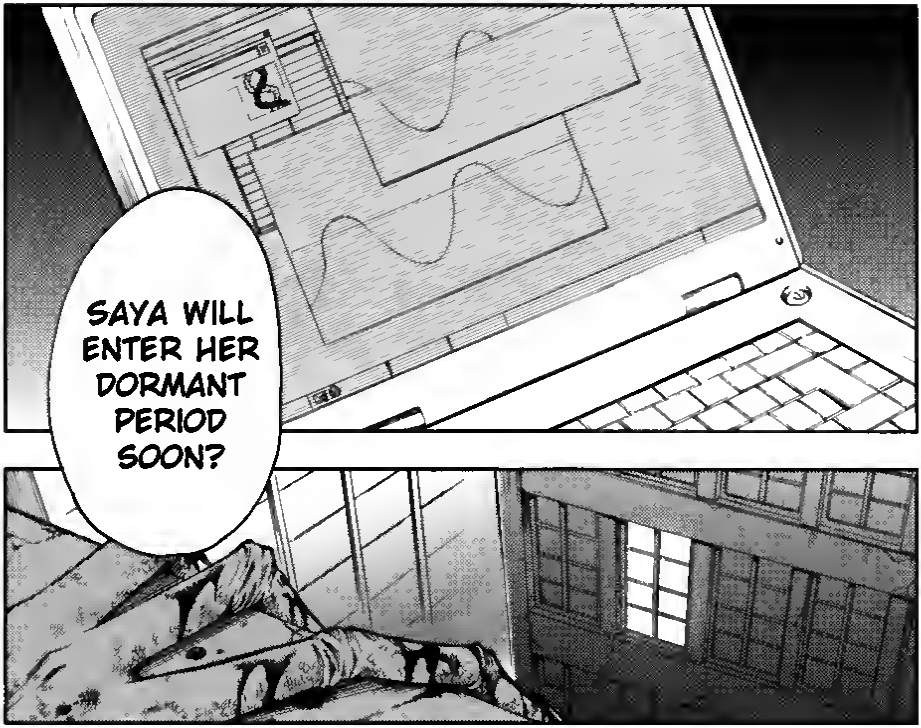

I'M SORRY, HAGI.
I'M MAKING YOU DO... SOMETHING YOU WON'T LIKE...

IF THAT IS WHAT YOU WISH FOR...
HAGI...

SFX: TIK TAK


THIS...
IT CAN'T BE...


HERE ARE THE SET OF PAST DATA AND THE RESULTS OF HER CHECKUPS.
REGARDING SAYA'S CURRENT MEDICAL CONDITION...


SAYA WILL ENTER HER DORMANT PERIOD SOON?

SFX: CRASH
SFX: BANG BANG
SFX: BANG
DON'T TELL ME...
SFX: CRASH
SFX: BANG
SFX: SLAM

CHI-
ROP-
TER-
ANS!
THEY'VE
COME
FOR ME!

SFX FAINT
くらり
SFX GRAB
ぱっ
しゅ
SFX FLING
SAYA!
...!
SFX SLASH
SAYA!?
ガッ
しゅ
SFX. FALL

WATCH OUT!!
I HAVE TO FIGHT!!
NO.
HANG IN THERE.
SFX: BITE
SFX: THUD
SFX: CRACK CRACK
SAYA!!
...!
BITE

WHAT ARE YOU DOING!? HURRY AND GET OUTTA HERE!
...I'M FINE.
ドン
ドン
I WON'T DIE...
NO MATTER HOW MANY TIMES ...
YOU ...!
THEY DO ME IN.
SFX: BLOB
SFX: BANG BANG
SFX: FWOOSH
SA-
SFX SWOOSH

SAYA-NEE-CHAN! KAI-NII-CHAN!
ARE YOU GUYS ALL RIGHT!?
KAI-NII-CHAN!!
!
RIKU!?
YOU'RE ALIVE AND W——
SFX: SLASH

RIKU,
RI...
IS THAT ...?
YOU MEAN THIS?

SFX. FWIP

ヒュッ
I ASKED HIM TO TEACH ME HOW TO DO IT.

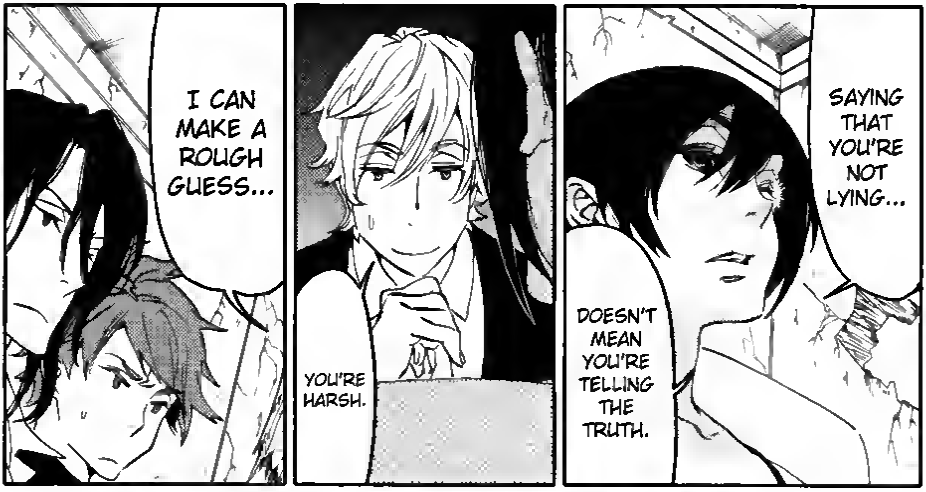
HE'S MR. SOLOMON,
MISS DIVA'S CHEVA-LIER!

SFX: CHATTER
WHAT AGGRESSIVE FRIENDS YOU HAVE.
OH, DEAR.
HAGI!
DIVA'S CHEVALIER!?
SFX: SWOOSH
I AM NOT HERE TO FIGHT YOU,
SAYA,
SFX: KNEEL
WHAT DO YOU WANT?
.....
UNHARMED.
BUT TO RETURN YOUR BROTHER FROM DIVA...
HE'S A NICE GUY.

To make you my "bride."

LOVE AT FIRST SIGHT?
DO YOU HONESTLY THINK I WOULD BELIEVE SUCH A THING...
COMING FROM THE LIKES OF YOU, DIVA'S CHEVA-LIER?

I AM NOT LYING.
YOU LOOKED ABSOLUTELY BEAUTIFUL...
WHEN YOU FOUGHT IN VIETNAM.

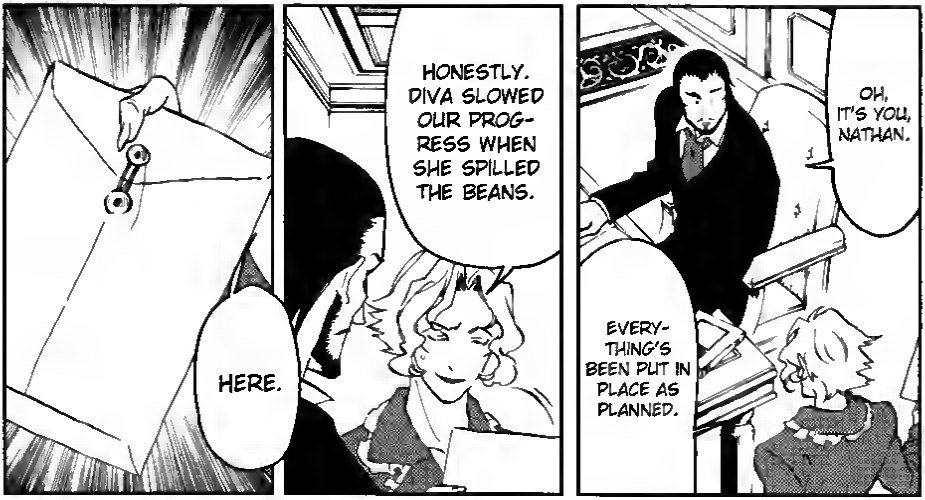

I CAN MAKE A ROUGH GUESS...
YOU'RE HARSH.
SAYING THAT YOU'RE NOT LYING...
DOESN'T MEAN YOU'RE TELLING THE TRUTH.

HE WAS JUST AS CURIOUS AS HE HAD ONCE BEEN.
WHY AMSHEL ABDUCTED RIKU SHORTLY AFTER HE BECAME A CHEVALIER...

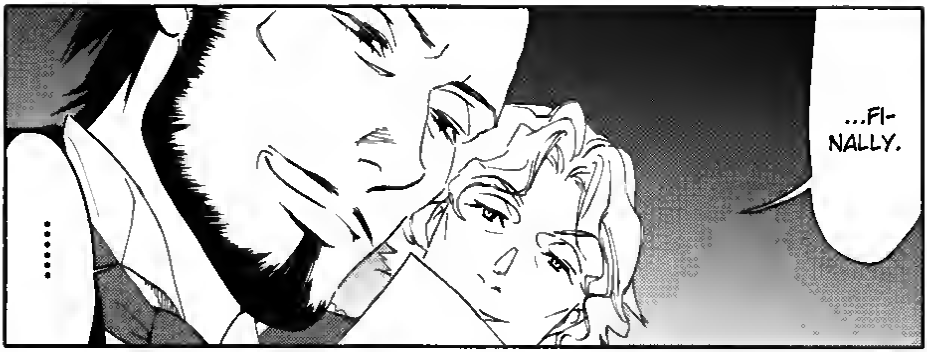
AMSHEL WANTED TO CONDUCT AN EXPERIMENT ON THE MATING OF CHIROPTERANS, DIDN'T HE?
YOU...
HAVE HIS LOOK.
LET ME ASK YOU IN RETURN...
Experiment on mating?
IT SEEMS THAT I HAVE UNDERES-TIMATED YOU.
I SAY ...

WHAT SHOULD I DO TO CONVINCE YOU THAT IT IS INDEED "LOVE AT FIRST SIGHT"?
WELL...
IF YOU ASSIST US IN KILLING DIVA,
I MIGHT ACTUALLY BELIEVE YOU.

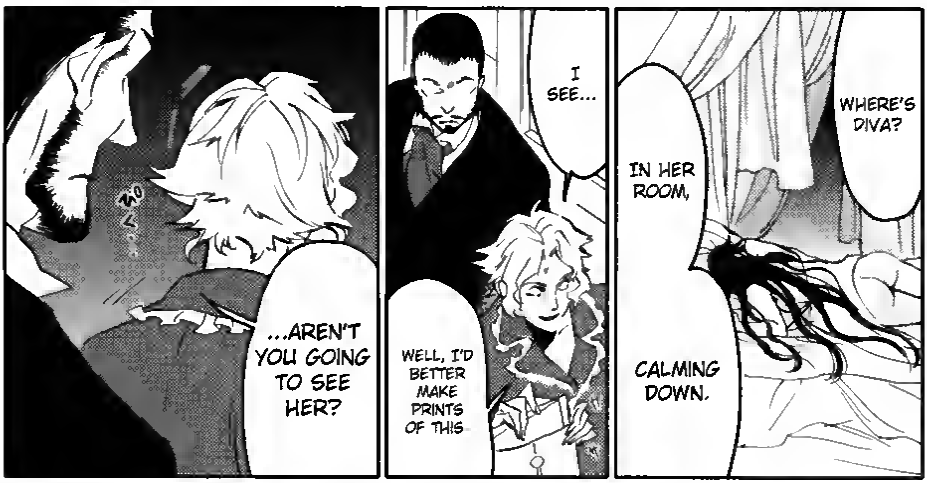
AMSHEL!


HERE.
HONESTLY. DIVA SLOWED OUR PROG-RESS WHEN SHE SPILLED THE BEANS.
OH, IT'S YOU, NATHAN.
EVERY-THING'S BEEN PUT IN PLACE AS PLANNED.

Lincoln Center
Metropolitan Opera

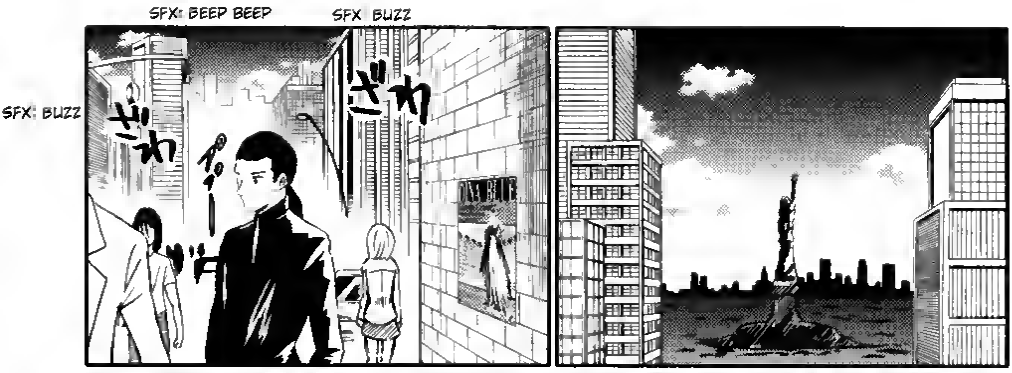

...FI-
NALLY.
.....

SFX: TWITCH


...AREN'T YOU GOING TO SEE HER?
WELL, I'D BETTER MAKE PRINTS OF THIS
I SEE...
IN HER ROOM,
CALMING DOWN.
WHERE'S DIVA?

YES.
IT'S JUST THAT I'M BUSY RIGHT NOW... SO MAYBE... LATER.
AHA HA...
YOU'RE RIGHT.
SFX. CRUMPLE
THAT'S FINE.
DIVA NEEDS ONLY ME...
HE WAS YOUR CHEVALIER!!
SFX: CLACK CLACK

WHATEVER.
I DON'T CARE.
SFX: GULP


SFX: BEEP BEEP
SFX: BUZZ
SFX: BUZZ

BLUE
DNA BLUE

Lincoln Center
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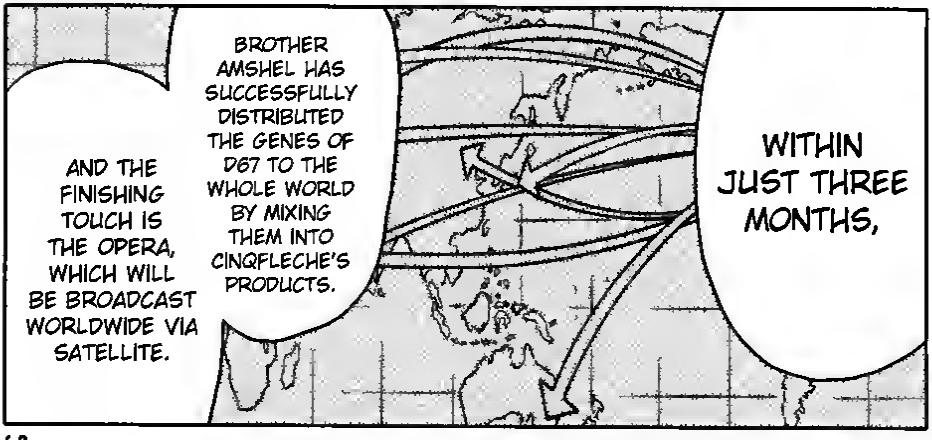
OPERA...?

THE REAL SINGER IS DIVA.

YES.
ALTHOUGH IT IS PUBLICIZED AS A PUBLIC PERFORMANCE BY A NEW SINGER NAMED DINA BLUE,

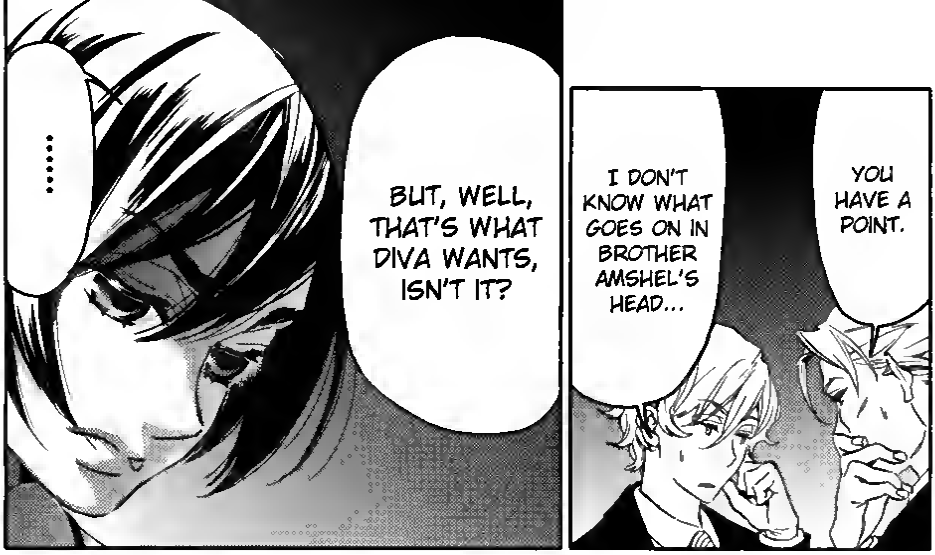

WITHIN JUST THREE MONTHS,
BROTHER AMSHEL HAS SUCCESSFULLY DISTRIBUTED THE GENES OF D67 TO THE WHOLE WORLD BY MIXING THEM INTO CINQFLECHE'S PRODUCTS.
AND THE FINISHING TOUCH IS THE OPERA, WHICH WILL BE BROADCAST WORLDWIDE VIA SATELLITE.

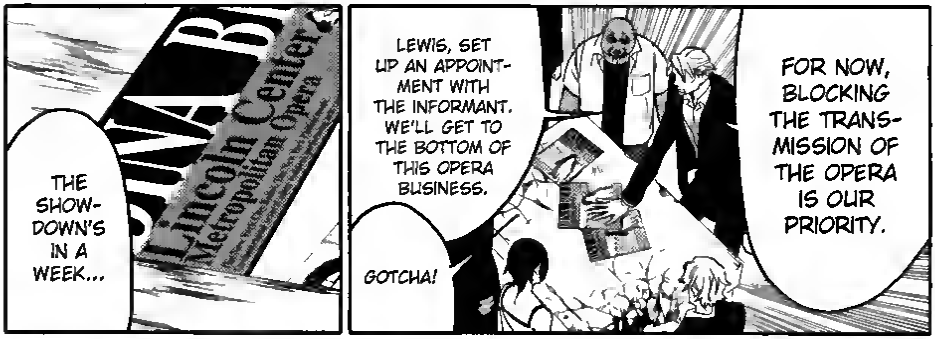
There is a 100% chance that people carrying the D67 factor will change into Chiropterans upon hearing Diva's song.

...I DON'T UNDER-STAND.
?

DIVA WILL HAVE HER DREAM COME TRUE.

A WORLD FULL OF CHIROPTERANS WILL MEAN NO MORE HUMAN BLOOD TO FEED ON. NOT EXACTLY CONVENIENT, RIGHT?
IF DIVA WANTS TO TURN THE WHOLE WORLD INTO CHIROPTER-ANS... WHAT DOES AMSHEL GET FROM IT?


.....
BUT, WELL, THAT'S WHAT DIVA WANTS, ISN'T IT?
I DON'T KNOW WHAT GOES ON IN BROTHER AMSHEL'S HEAD...
YOU HAVE A POINT.


THE SHOW-DOWN'S IN A WEEK...
Lincoln Center
Metropolitan Opera
LEWIS, SET UP AN APPOINT-MENT WITH THE INFORMANT. WE'LL GET TO THE BOTTOM OF THIS OPERA BUSINESS.
GOTCHA!
FOR NOW, BLOCKING THE TRANS-MISSION OF THE OPERA IS OUR PRIORITY.

AT LINCOLN CENTER.

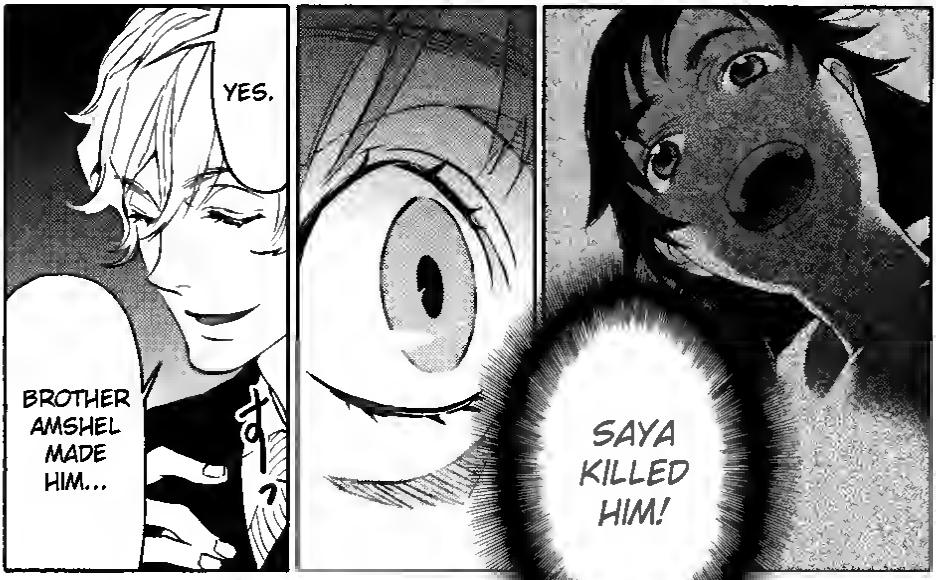
I...
DON'T REALLY UNDER-STAND...
ARE YOU...
OH, UM...
A CHEVA-LIER LIKE YOU IS VALUABLE.
RIKU-KUN.
WILL YOU GIVE US A HAND?

SFX GRIP

UM...
KILLING MISS DIVA?
SERIOUS ABOUT...

SFX: CLINK
I'VE BEEN WONDERING...
SFX TIGHTEN TIGHTEN
OH!
SORRY.
URGH!
WHY?
SA...
WASN'T HE THERE DURING THE RAID ON THE "RED SHIELD" HEADQUARTERS, TOO?
THAT BOY...
SFX UNSHEATHE
SAYA-NEE-CHAN?

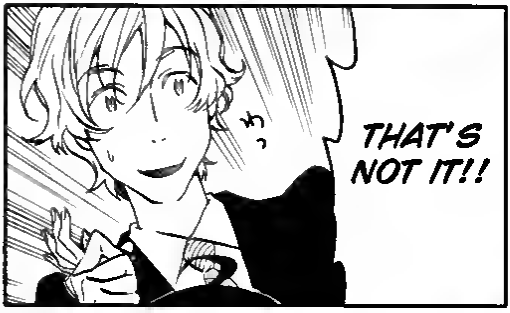
He's supposed to be dead. I killed him.


YES.
BROTHER AMSHEL MADE HIM...
SAYA KILLED HIM!

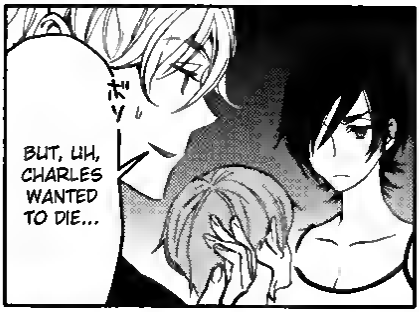
SFX: FWD

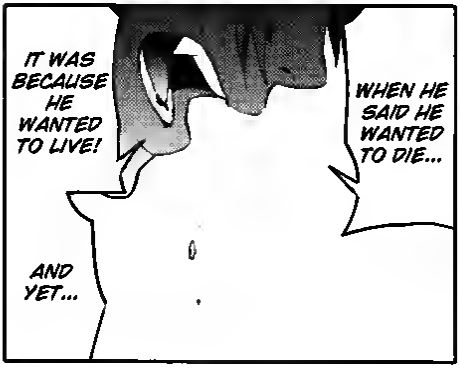
YOU COULD CALL HIM A HUMAN-ENGINEERED NEXT-GENERATION CHIROPTERAN.
CLONE ...?
But it's a secret
Ouuu
A WEAPON CLONED FROM CHARLES.
His nails hold the secret
AND... THE THING ABOUT... KILLING MISS DIVA AS WELL...
WHY DO YOU HAVE TO...
WHAT DO YOU MEAN...
YOU KILLED ...
CHAR-LES?
SAYA-NEE-CHAN ...
HOLD ON...
Because they're Chiropterans.

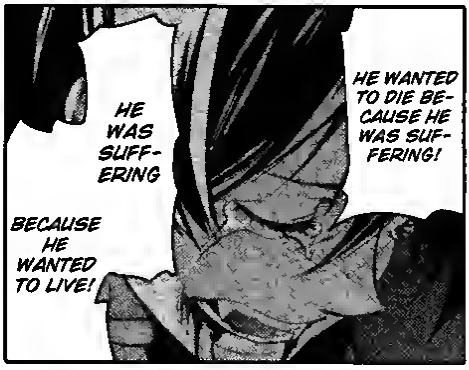
SFX: WHOA



SFX: WHISPER

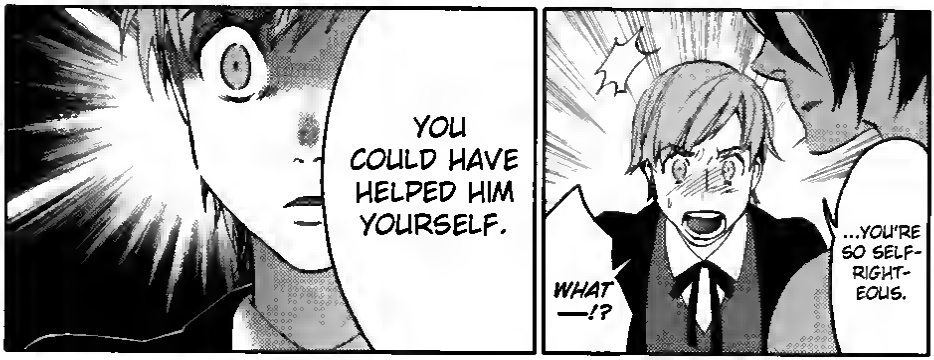


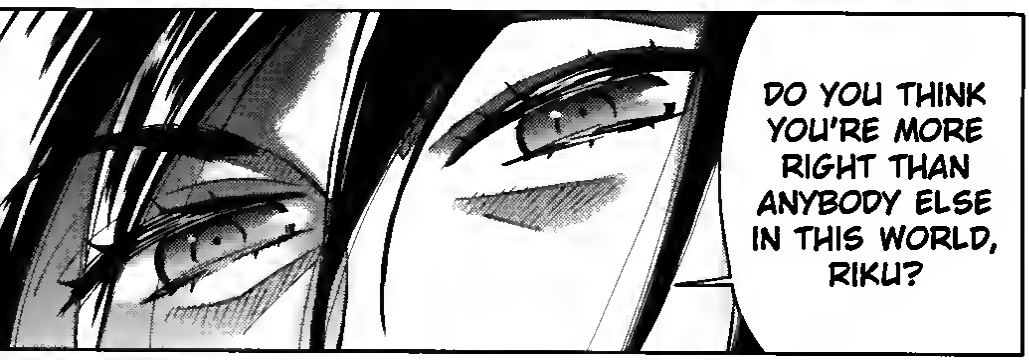




WHY DIDN'T ANYONE HELP HIM!?
チャ…

SFX: CLINK

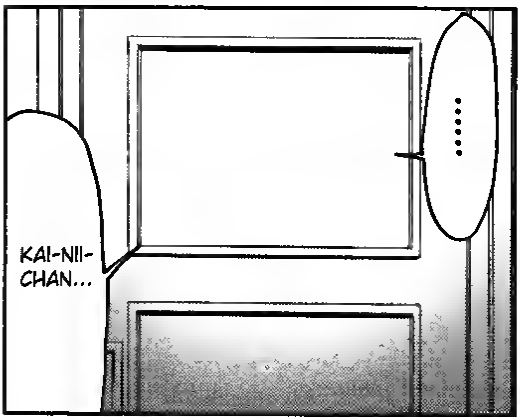

YOU COULD HAVE HELPED HIM YOURSELF.
WHAT —!?
…YOU'RE SO SELF-RIGHT-EOUS.


DO YOU THINK YOU'RE MORE RIGHT THAN ANYBODY ELSE IN THIS WORLD, RIKU?

SFX: SILENCE
HEY,
SAYA ...
THAT WAS TOO MUCH —
BUT...
I STILL ...
B-
BUT...
SORT OF BECOME A CHIROPTERAN MYSELF...
I... I...
MAY HAVE...
I STILL...
WANT TO LIVE!

THERE'S NOT A SECOND TO LOSE.
WE HAVE NO TIME TO ENTERTAIN A SPOILED CHILD.
JUST LEAVE HIM BE.
RIKU!!
ナリ
SFX: DART
WE ALREADY KNOW WHERE DIVA IS.
THIS TIME...
SHE'S NOT GETTING AWAY.
.....

SFX: KNOCK KNOCK



ARE YOU HUNGRY?
LEWIS PREPARED SOME FOOD FOR YOUR WELCOME——
KAI-NII-CHAN...
WHAT HAPPENED...
TO SAYA-NEE-CHAN?
SHE'S NOT...
SAYA-NEE-CHAN...
RIKU...
I'M A CHIROPTERAN... SO IS SAYA-NEE-CHAN GOING TO KILL ME, TOO?
RIKU!!

SFX: CRASH
I WON'T LET THAT HAPPEN!!
...DOES THAT INCLUDE RIKU AND HAGI AS WELL!?
THAT KINDA THING...
TO HELL WITH THAT!!
YES.
SFX. GRIT

SFX: DASH
ダッ
SFX: DRIP
ポタ
IT'S TRUE...
IT'S JUST AS SAYA-NEE-CHAN SAID.
SFX: RUFFLE
なで
...I'M SORRY.
EVEN I...
COULDN'T HAVE SAVED YOU!

SFX: SLAP
WHAT -!?
OW!
Ugh
He meant to do this
UGH!!
SFX: CLENCH
I SEE...
SFX RISE
THIS ISN'T THE TIME TO GET DEPRESSED
THAT'S IT...

?
AND...
NOBODY'S SAVING HER...
IF SAYA-NEE-CHAN IS GOING TO KILL HER...
I SAID SOME TERRIBLE THINGS TO MISS DIVA.
I HAVE TO APOLOGIZE
I AM!!
HAGI!!

...KAI?
AREN'T YOU SAYA'S LOVER!?
WHY AREN'T YOU STOPPING HER!?
SFX: GRAB
WHAT ARE YOU TALKING ABOUT?
THE DOUBLE SUICIDE WITH DIVA...
DIDN'T SAYA SAY SHE'LL KILL YOU, TOO!?
IF THAT IS WHAT IT TAKES TO EXTERMINATE CHIROPTERANS .. SO BE IT
WHY ARE YOU SO FIXATED ON EXTERMINATING CHIROPTERANS!?

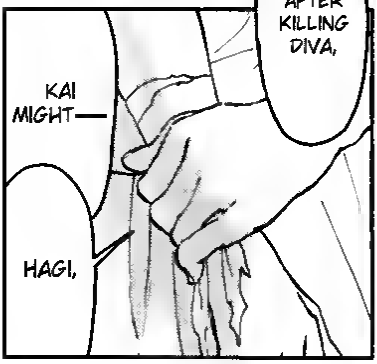
SFX. POW

I'LL DO EVERYTHING IN MY POWER TO TAKE SAYA AWAY FROM YOU.
IF THAT'S WHAT YOU'RE GOING TO DO,
SFX: TURN
IT'S NOT...
ABOUT WHAT SAYA WANTS,
SFX: CLOSE
IT'S ABOUT WHAT YOU WANT, ISN'T IT?

I...
WHAT I WANT...

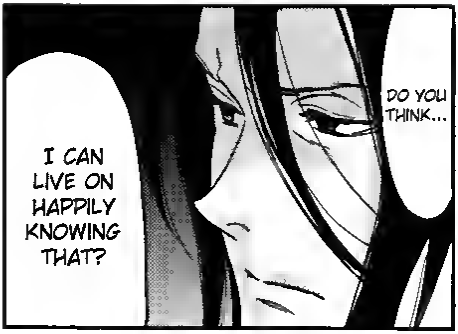
SFX: BANG
ARE YOU DONE WITH YOUR BLOOD TRANS-FUSION?
WHAT ARE YOU DOING HERE?
?
.....
HAGI...
SAYA?
SAYA...

YOU, TOO, WANT TO LIVE, DON'T YOU?
IT'S NOT ABOUT WHAT SAYA WANTS,
IT'S ABOUT WHAT YOU WANT, ISN'T IT?
SAYA ...


AFTER KILLING DIVA,
KAI MIGHT—
HAGI,

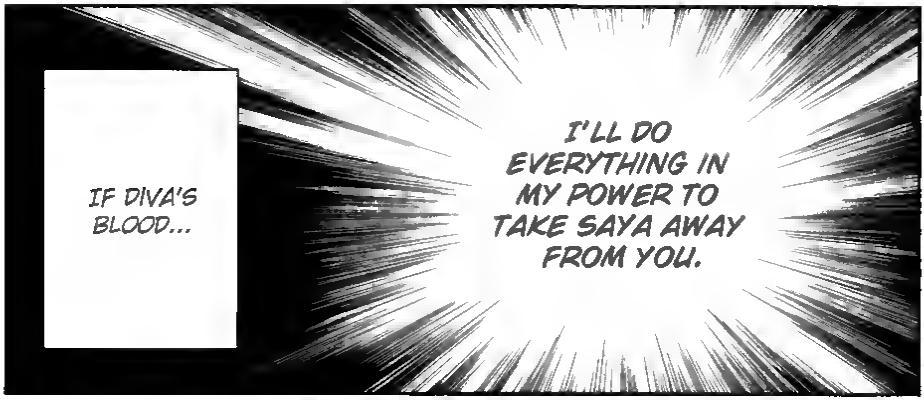
DO YOU NOT WANT TO LIVE?

MY LIFE'S PURPOSE HAS BEEN TO EXTERMINATE CHIROPTERANS.

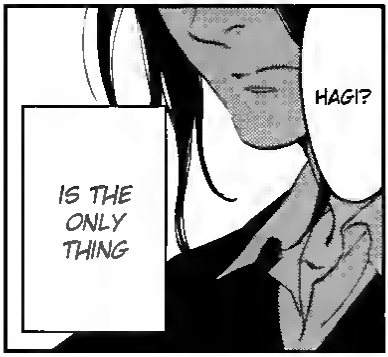

DO YOU THINK...
I CAN LIVE ON HAPPILY KNOWING THAT?

...AND IN THE PROCESS, MANY LIVES HAVE BEEN SACRIFICED.

YOU THINK...
IT'S OKAY FOR ME TO KEEP ON LIVING?
I AM USELESS.
ALL THAT I COULD DO IS MAKE HER SAD...
EVEN THOUGH I'M WITH HER,
SAYA...



SFX: WIPE



IS JUST GET RID OF IT.

Let us kill Diva.
...YES,
LET'S.

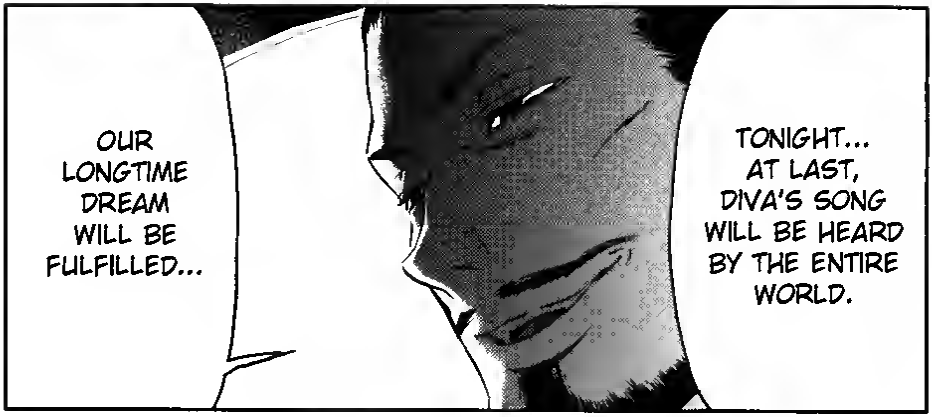
TO END
IT ALL.

SFX: CHATTER CHATTER
SFX: CHATTER CHATTER
IS EVERYONE PREPARED?
SFX: LATCH

AND BLOCK THE ENTRANCE FROM THE STAFF EMPLOYED BY DIVA AND THE GANG.
WE THE "RED SHIELD" AND KAI WILL GO UNDERCOVER AS SECURITY GUARDS...
STAFF ONLY
WHEN DIVA ENTERS HER DRESSING ROOM,
dressing room
WILL CLOSE OFF HER ESCAPE ROUTE.
RIKU AND SOLOMON, WHO ARE STATIONED IN THE RAFTERS JUST ABOVE THE HALLWAY IN FRONT OF THE ROOM,
?

SAYA AND HAGI, YOU LIE IN WAIT INSIDE THE ROOM.
BEFORE DIVA GETS THE CHANCE TO GO ONSTAGE.
SFX: UNSHEATHE
千…
YOU WILL KILL HER.

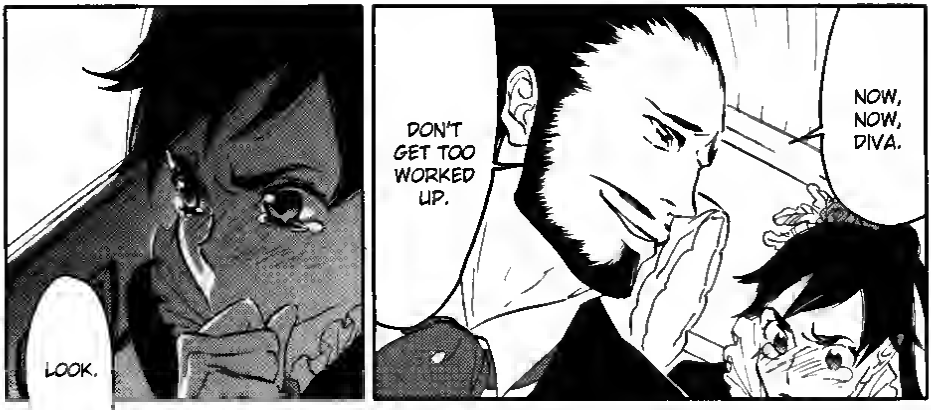
DVA1224


OUR LONGTIME DREAM WILL BE FULFILLED...
TONIGHT... AT LAST, DIVA'S SONG WILL BE HEARD BY THE ENTIRE WORLD.

THINGS WERE DIFFERENT BEFORE
WELL, THAT'S A GIVEN! AFTER ALL—
I HAVE NEVER FELT THIS WAY BEFORE...
WELL? HOW DO YOU FEEL NOW THAT YOU'RE STANDING IN FRONT OF YOUR LIFE-TIME GOAL?
JUST THINKING ABOUT MY SISTER SAYA.
I USED TO FEEL ALL TINGLY AND WARM INSIDE...
SFX: GRIP
AMSHEL ...
BUT NOW...
... HUH?

I'M GOING TO KILL SAYA.
IF THIS IS HOW I FEEL ABOUT HER...
IT BREAKS MY HEART WHENEVER I THINK OF HER.
I DON'T WANT TO FEEL THIS WAY.
MIGHT AS WELL BE GONE.
SAYA...

SHUT UP, NATHAN!
YOU DON'T GIVE A DAMN ABOUT ME, DO YOU!?
KILL SAYA, YOU SAID?
BUT IT'S TOO RISKY
FOR YOU TO—
I'VE BEEN BUSY PREPARING FOR THE OPERA—
I DON'T WANT TO HEAR ANY EXCUSES!!
TH-THAT'S BECAUSE
YOU HAVEN'T EVEN COME TO SEE ME SINCE MY COMEBACK! NOT UNTIL TODAY, YOU DIDN'T!
I DON'T NEED YOU, EITHER!!
IT DOESN'T MATTER, ANYWAY!

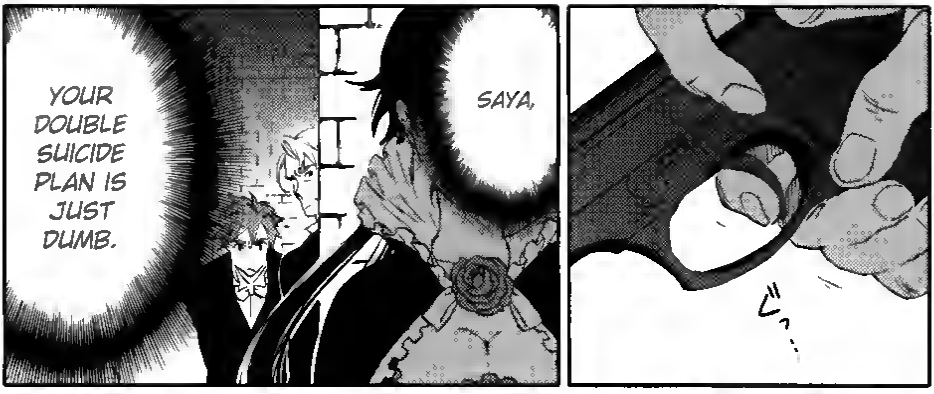

LOOK.
DON'T GET TOO WORKED UP.
NOW, NOW, DIVA.

WE'RE HERE.

SO,
THAT'S DIVA?

THEY'RE HERE.
.....

SAYA'S TWIN SISTER!!


YOUR DOUBLE SUICIDE PLAN IS JUST DUMB.
SAYA,
SFX. HOLD

THERE'S NO WAY I'M LETTING IT HAPPEN!!

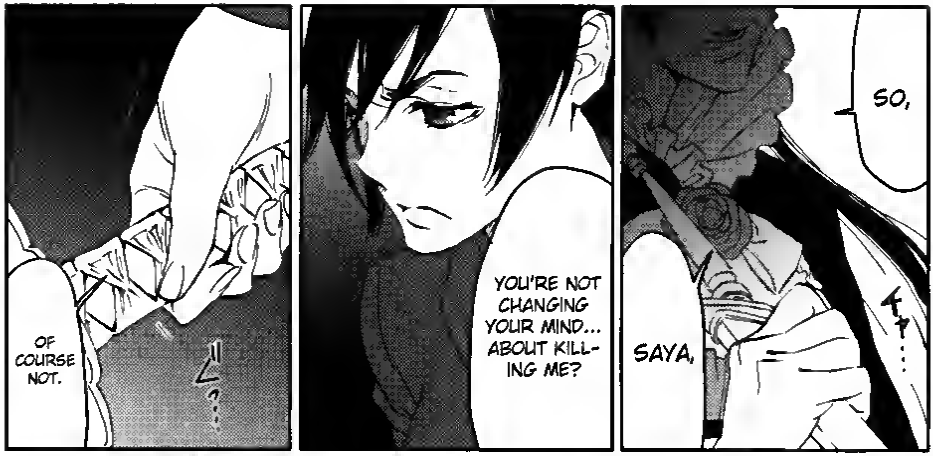
YOU STILL DECIDED TO COME ALONG.
dressing room
DESPITE WHAT YOU SAID,
I SEE.
OH, WELL, ALL THE BEST.
I'M HERE TO SAVE MISS DIVA FROM SAYA-NEE-CHAN!
...I'M NOT HERE TO HELP EXECUTE A PLAN OF MURDER,

HUH?
OH.
ISN'T THE ONLY ONE CREATED.
BUT THIS...
WHAT DO YOU MEAN BY THAT?
I DIDN'T MENTION IT BEFORE,
SHE'S HERE.
LOOK BEHIND HER.
SHH.
MISS DI—

AS EX-
PECTED...
SHE
BROUGHT
THE WHOLE
LOT.
THAT...
CAN'T
BE...
JUST
LIKE HIM?
UGH.
SFX: SWISH

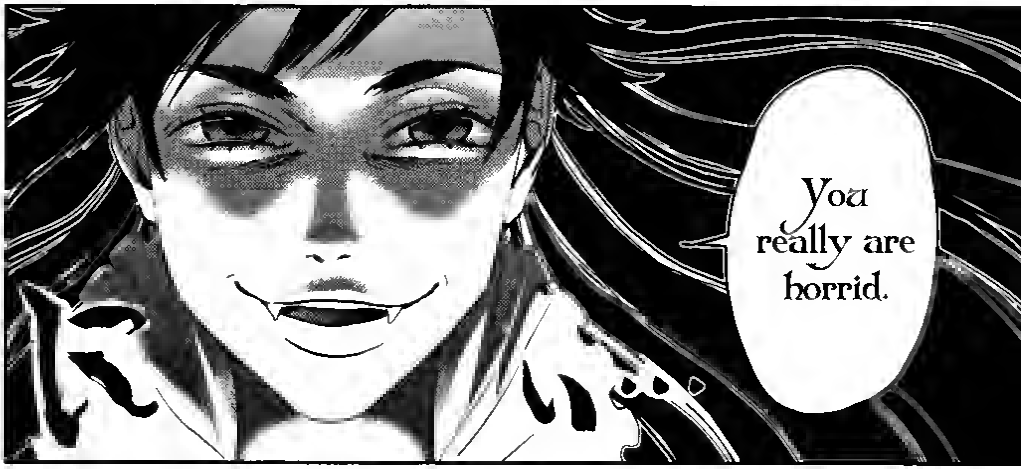
It's been a while,

Diva.



SFX: CLENCH

SFX: CLENCH



SFX: WHOOSH

SFX: CLANG
SAYA!!
STAY AWAY!!
SFX: GRIND GRIND
SFX: GRIND GRIND
NO...

YOU'RE NOT DIVA!!
!!
Heh
SFX: BLUB
AMSHEL!?

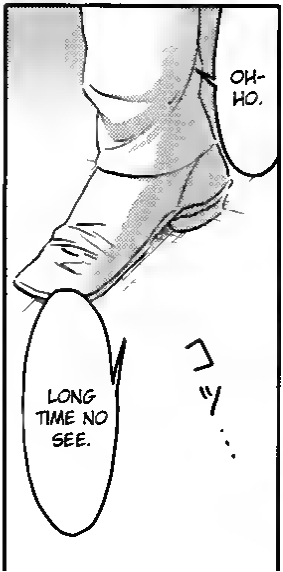
SFX: STEP
DIVA...
YOU CHOSE TO SING FIRST BEFORE KILLING SAYA.
TURNING THE HUMANS THAT SAYA CHERISHES ...

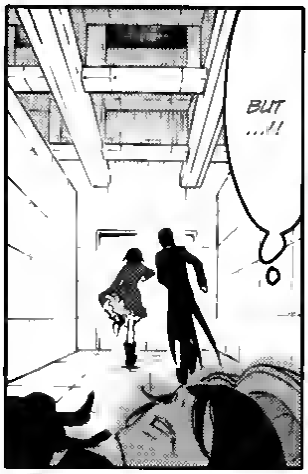
BY DOING THAT,
YOU WILL BE MAKING...
SAYA SUFFER EVEN MORE THAN YOU HAVE SUFFERED.

THAT SONG —!!
SFX: SWOOSH
DARN!
!
SFX: BANG BANG RAT TAT TAT
!?

SAYA, HURRY AND GO ONSTAGE!!
WE'LL HOLD THEM BACK HERE!!
SFX: BANG
I'M COUNTING ON YOU!!
SHIT.
SFX: SLASH
!?
I HAVE ALWAYS WONDERED...
ポタ
SFX: DRIP

SFX: BLUB





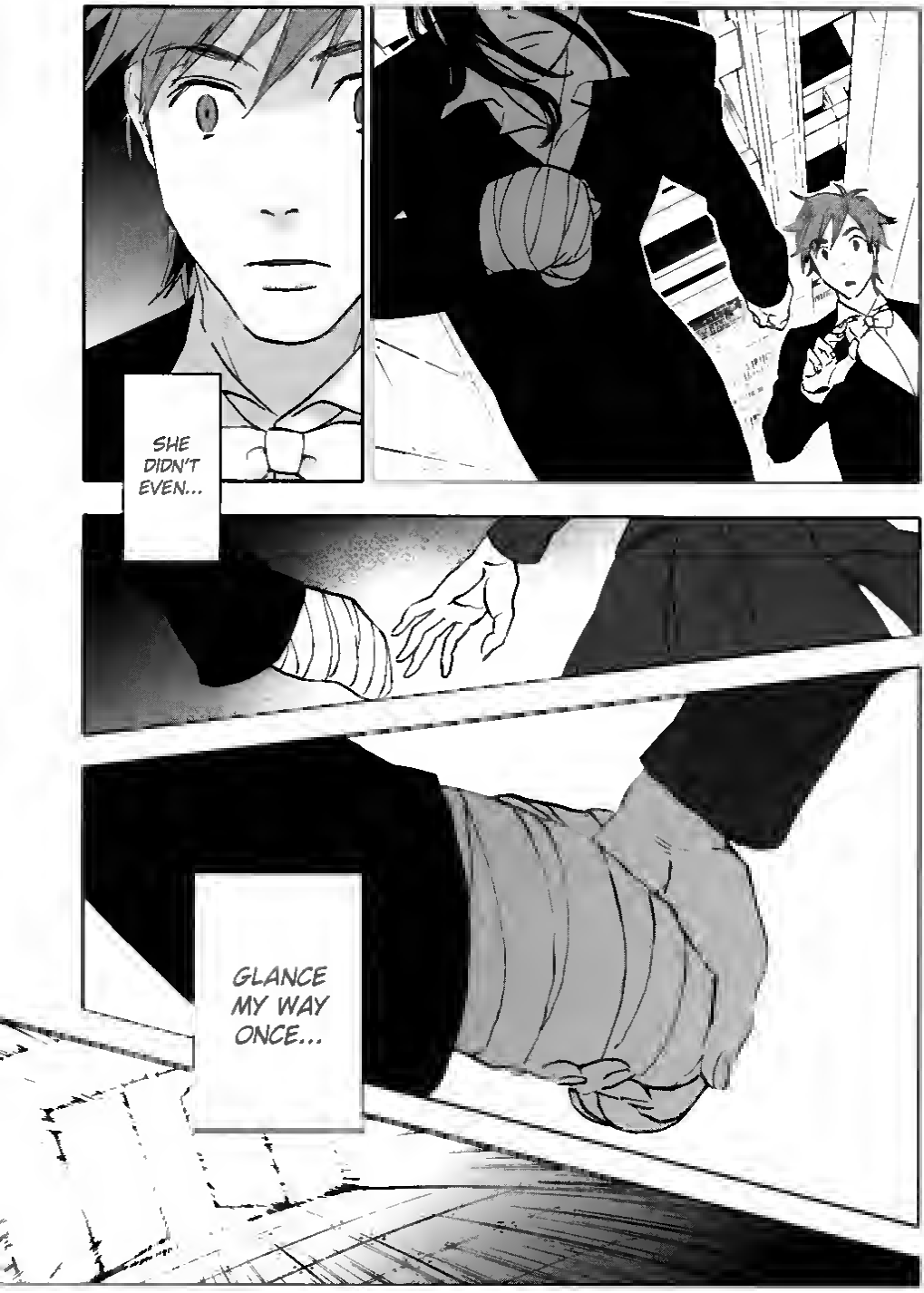
SFX: STEP

SFX: LAND

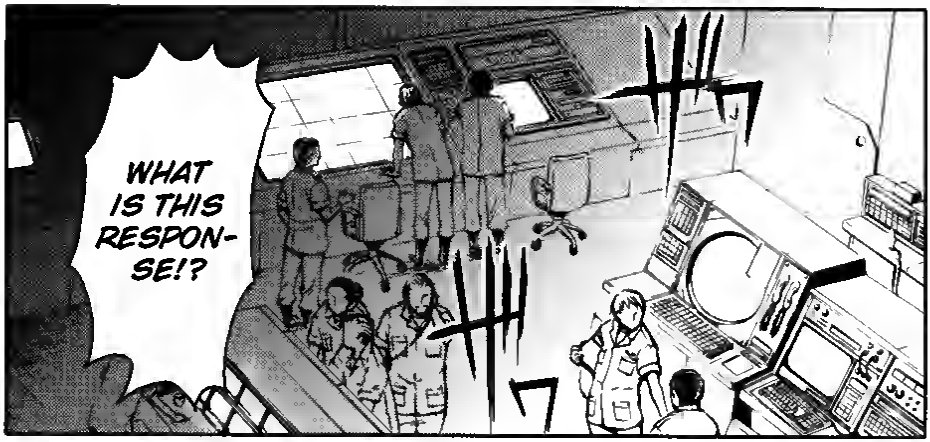
YOU... WERE WITH CHARLES ...
DON'T TELL ME...
YOU'RE THE ONE... THAT MADE THEM?
PROD-UCTS...
.....
YES.
THEY'RE WONDERFUL PRODUCTS.

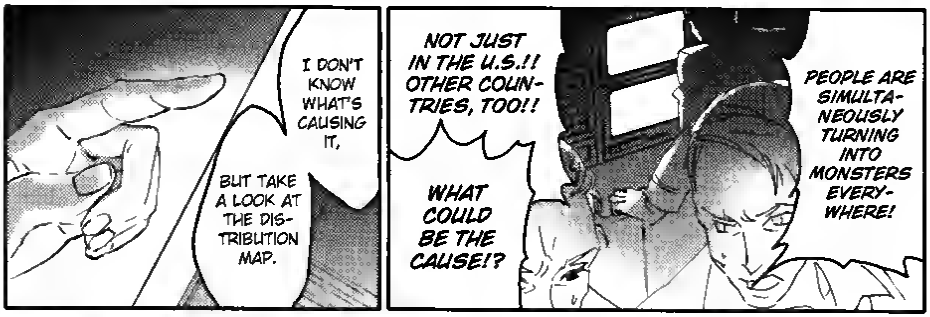
WHY... DID CHARLES DIE...
AT THE HANDS OF SOME-ONE LIKE YOU!?
MY, MY.
BUT YOU'VE KNOWN ALL ALONG, NO?
YOU'VE DONE SO YOURSELF.
It's not that hard to tame a whining brat, is it?
SFX: CHING
I WON'T...
FORGIVE YOU!!

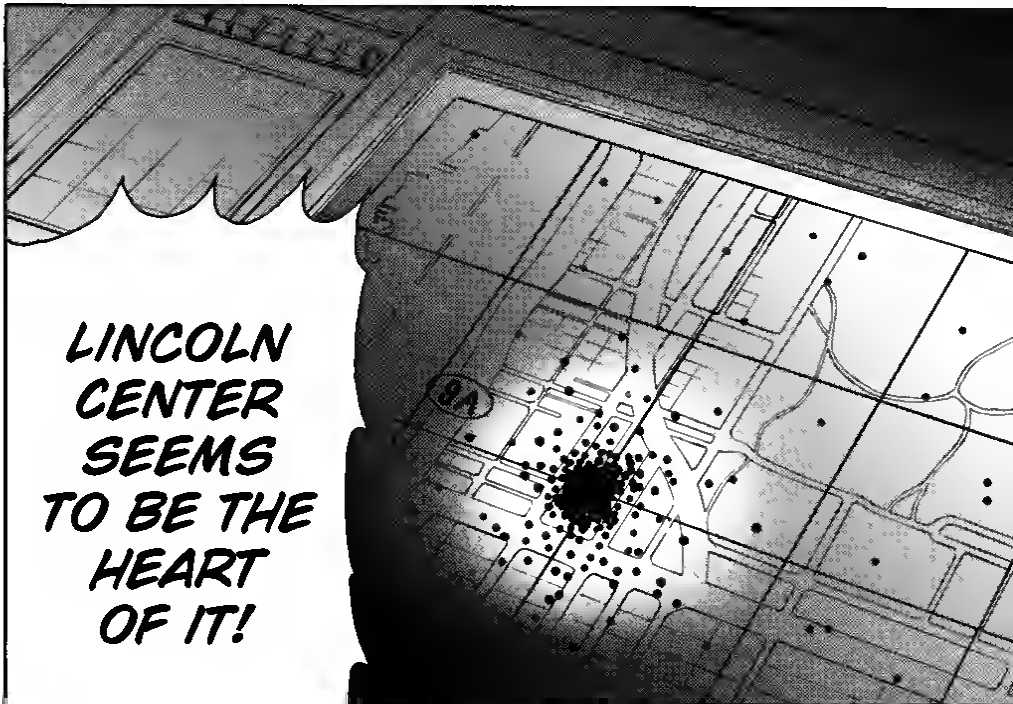
I'M NOT LETTING YOU GET DIVA AND YOUR-SELF—
SAYA !!
HEY! WAIT UP!!
SFX: FWIP
S-


SHE DIDN'T EVEN...
GLANCE MY WAY ONCE...

WHAT IN...
OH?
THE LOOK ON YOUR FACE IS CLASSIC.
SAYA DEAR.


WHAT IS THIS RESPONSE!?


I DON'T KNOW WHAT'S CAUSING IT,
BUT TAKE A LOOK AT THE DISTRIBUTION MAP.
NOT JUST IN THE U.S.!! OTHER COUNTRIES, TOO!!
WHAT COULD BE THE CAUSE!?
PEOPLE ARE SIMULTANEOUSLY TURNING INTO MONSTERS EVERYWHERE!


LINCOLN CENTER SEEMS TO BE THE HEART OF IT!

SFX: SLIT
UNDER-STOOD.
HAGI, YOU TAKE CARE OF THE CHEVALIER.
DON'T MESS UP.
NATH-AN.
LET'S DO IT,

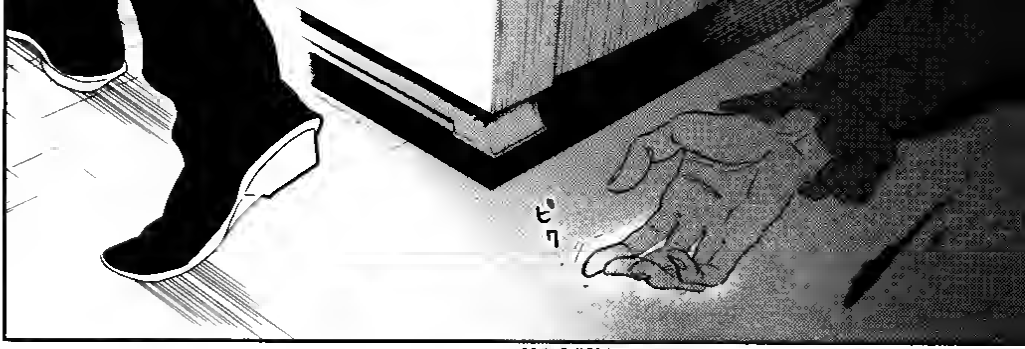
SFX. LEAP
SFX. CLANG
THE LOVER BOY FROM THE OTHER DAY, EH?
DON'T GIVE ME THAT GLOWERING LOOK. LET'S BE GOOD FRIENDS! ♡
.....
SFX. SWISH
OVER HERE! ♡
SFX: LAND

THAT'S NOT IT.
I AM A CHEVA-LIER. ♡
DON'T TAKE ME LIGHTLY.
WELL ...
THAT ...
WAS QUITE A RECOV-ERY...
DESPITE YOUR MISTRESS'S TREATMENT OF YOU, YOU REMAIN LOYAL TO HER.
WHAT I MEANT IS...
DON'T YOU...
.....
THAT'S ...

THINK YOU'RE BETTER OFF WITHOUT DIVA?

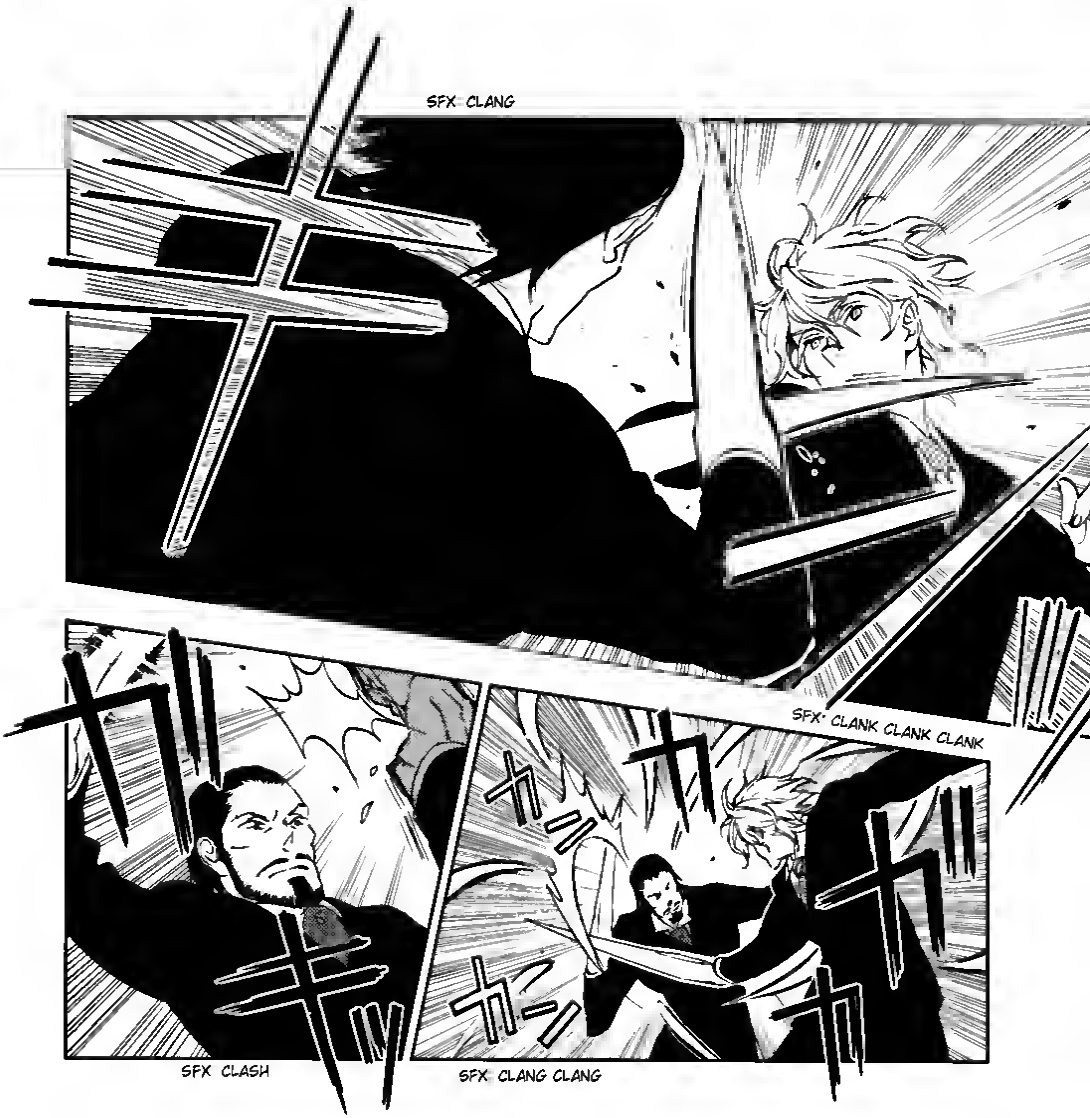
!?
OH, SHIT!
SFX GASP

SFX: CRACK



SFX: TWITCH

SFX: CLANG



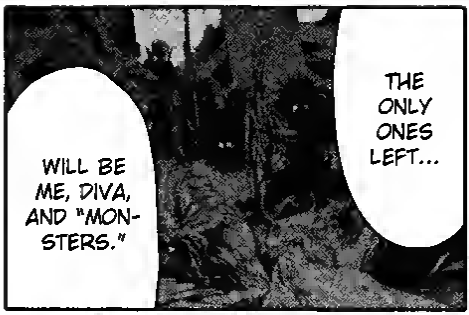
SFX: CLANK CLANK CLANK

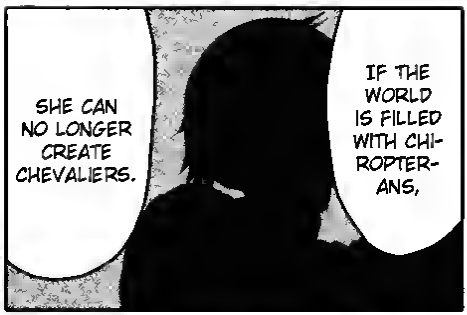
SFX: CLASH

SFX: CLANG CLANG

WHY ARE YOU SO OBSESSED WITH THE MATING EXPERIMENT?
SOLOMON...
SFX: TAP
AH, OF COURSE.
WHAT IF I TELL YOU IT IS "SO THAT THE LOVELY GENES ARE HANDED DOWN TO THE FUTURE GENERATIONS"?
...I WONDER MYSELF.
WHAT GAVE YOU THE IDEA TO POPULATE THE WHOLE WORLD WITH CHIROPTERANS?
HOW ABOUT YOU, BROTHER?
.....
THAT'S VERY LIKELY, NO?
Haha haha ha!

THE FACT THAT DIVA DESIRES HUMANS- "OTHERS."


WILL BE ME, DIVA, AND "MONSTERS."
THE ONLY ONES LEFT...


SHE CAN NO LONGER CREATE CHEVALIERS.
IF THE WORLD IS FILLED WITH CHIROPTERANS,

SFX: STEP

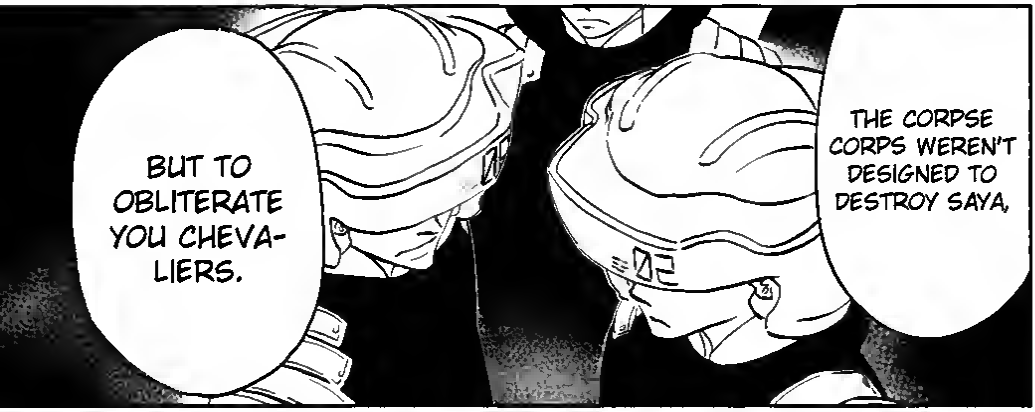
I'M JUST LIKE YOU, BROTHER.

HAHA HA!
YOU'RE INSANE!

I'M INSANE.
HUMANS AREN'T SUPPOSED TO LIVE THIS LONG.
WHETHER IT'S A PERSON, A THING, OR AN EXPERIMENT...
ONCE I'M FIXATED ON SOMETHING, I NEED TO DEFINE IT...
OR I MIGHT EVEN FORGET I'M ALIVE!
HAVING A PURPOSE IN LIFE IS NOTHING MORE THAN JUST A MEANS TO SURVIVAL.
WE... EVEN SAYA AND DIVA ARE THE SAME.
WE'RE A JOKE! WE TRY TO KILL OUR PURPOSE IN LIFE FOR THE SAKE OF MEANS!
Are you done talking nonsense?

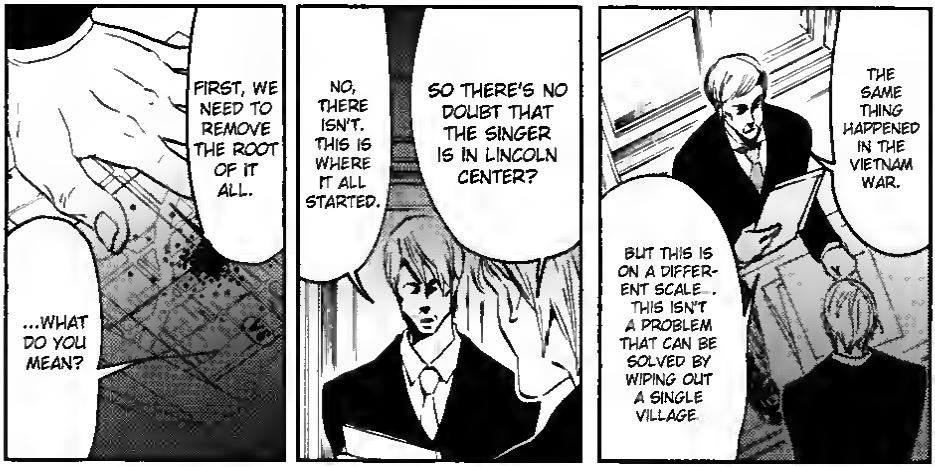
If you are,
die.
SFX: BANG

HOWEVER... I HAVE NO MORE USE FOR PAWNS.
...YOU, NATHAN, AND THE OTHER CHEVALIERS WERE MERELY PAWNS IN THIS GRAND PLAN.
THE BULLET WAS MADE FROM THE MODIFIED NAILS OF THE CORPSE CORPS.
YOU WON'T BE ABLE TO MOVE A MUSCLE FOR A WHILE.


BUT TO OBLITERATE YOU CHEVALIERS.
THE CORPSE CORPS WEREN'T DESIGNED TO DESTROY SAYA,

I'll take my time to give you the finishing blow.
...When everything is over,

AS I THOUGHT.


THE SAME THING HAPPENED IN THE VIETNAM WAR.
BUT THIS IS ON A DIFFERENT SCALE. THIS ISN'T A PROBLEM THAT CAN BE SOLVED BY WIPING OUT A SINGLE VILLAGE.
SO THERE'S NO DOUBT THAT THE SINGER IS IN LINCOLN CENTER?
NO, THERE ISN'T. THIS IS WHERE IT ALL STARTED.
FIRST, WE NEED TO REMOVE THE ROOT OF IT ALL.
...WHAT DO YOU MEAN?

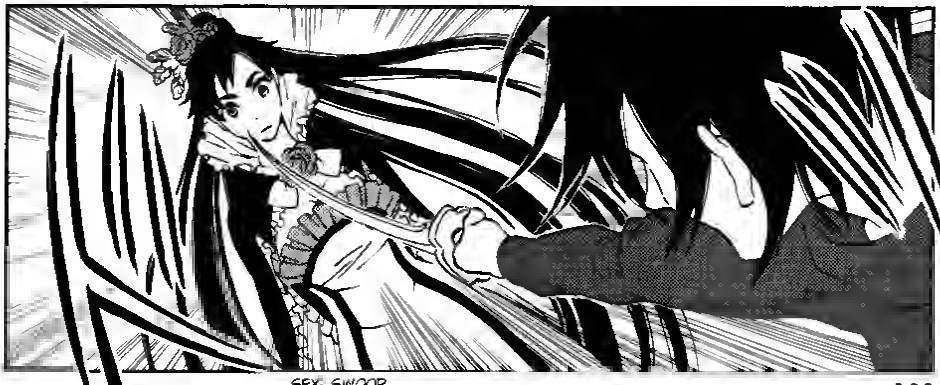
WE'RE BOMBING LINCOLN CENTER.

SFX: ROAR

SFX: HUFF HUFF HUFF

SFX: BITE

SFX: DIZZY



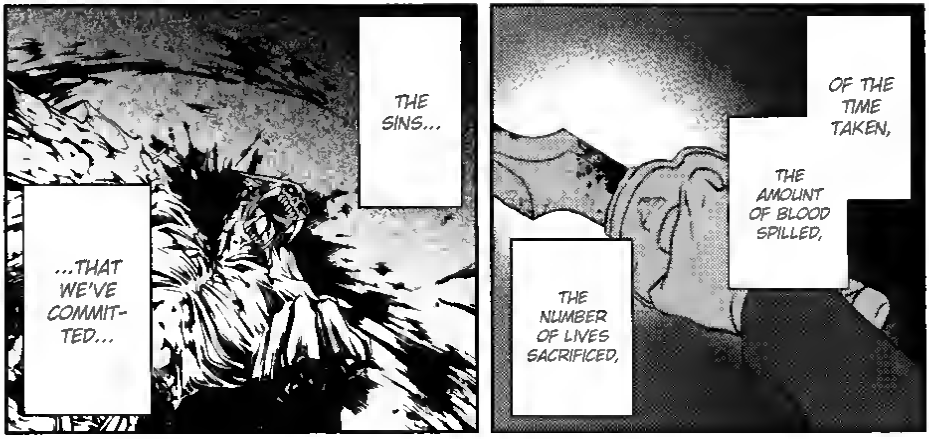
SFX: SWOOP

SFX: PULL
THAT'S FINE.
THAT SUITS MY MOOD PERFECTLY.
YOU'RE THE ONLY ONE LEFT,
DIVA.

ONCE AND FOR ALL.
LET'S PUT AN END TO OUR LONG-STANDING BATTLE...

I JUST FOUND OUT FROM THE WIRE-LESS...
WHAT IS IT, LEWIS?
WE'RE IN TROUBLE, DAVID!!
WHAT!?
THAT THE U.S. ARMY IS COMING HERE WITH HUMONGOUS BOMBS TO ATTACK!
THEY PLAN TO BLOW UP BOTH LINCOLN CENTER AND DIVA!!
SAYA...!!

SFX. CLANG
SFX: CLINK CLANK CLINK CLANK CLINK
I'VE LOST COUNT...


THE SINS...
...THAT WE'VE COMMIT-TED...
OF THE TIME TAKEN,
THE AMOUNT OF BLOOD SPILLED,
THE NUMBER OF LIVES SACRIFICED,

SFX: FAINT
FROM THE VERY BE-GINNING,
BACK OFF, HAGI!!
THIS IS OUR——
SFX: NOTICE
SAYA!
WE WEREN'T SUPPOSED TO BE ALIVE...
SFX: KICK

SFX: WHAM
SAYA!!

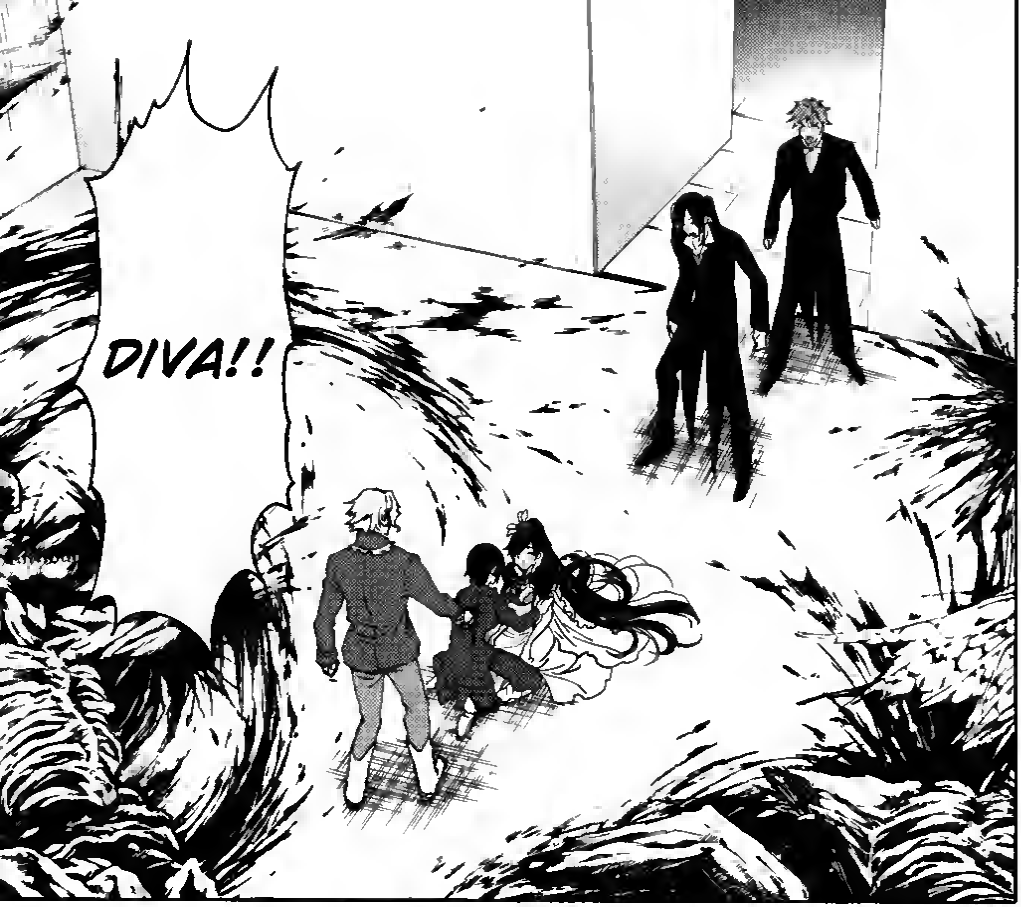
...!
UGH...
UGH...
...CALL ME.
CALL ME BY MY NAME, SAYA MY SISTER.
IF YOU DO, I WILL STOP CRYING, I PROMISE.

YOU GAVE
ME A NAME.
A NAME FOR
ME ALONE.

SAYA, WE'RE IN TROU-BLE!!
THE U.S. ARMY IS GOING TO BE H—
DI—

SFX: STAB

DON'T YOU...
CRACK
THINK YOU'RE BETTER OFF WITHOUT DIVA?
DIVA!!



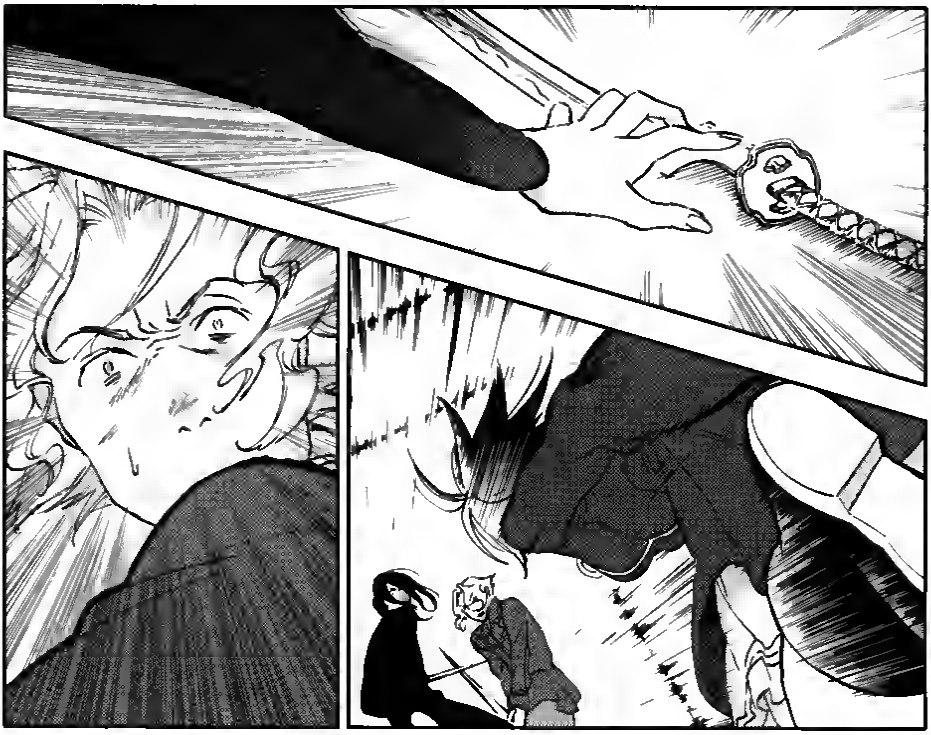
SFX: PULL

SFX: FWISH
UGH...
SFX: BLOB
SAYA...
SFX: LEAP
UGH!
SFX: CRACK CRACK
SFX: CRUMBLE

SFX GRIP
SAYA...
NO!
YOU CAN'T DO THIS ALONE! NO WAY!
YOU CAN'T! STAY WITH ME!!
I'LL JOIN YOU!
SFX BREAK
!?
...THANK YOU, SISTER.

Live.

SFX: CRUMBLE



CRACK
Yi—
SFX. STAB
SFX STAB STAB STAB STAB STAB
SFX STAB

ドカッ
ドカッ
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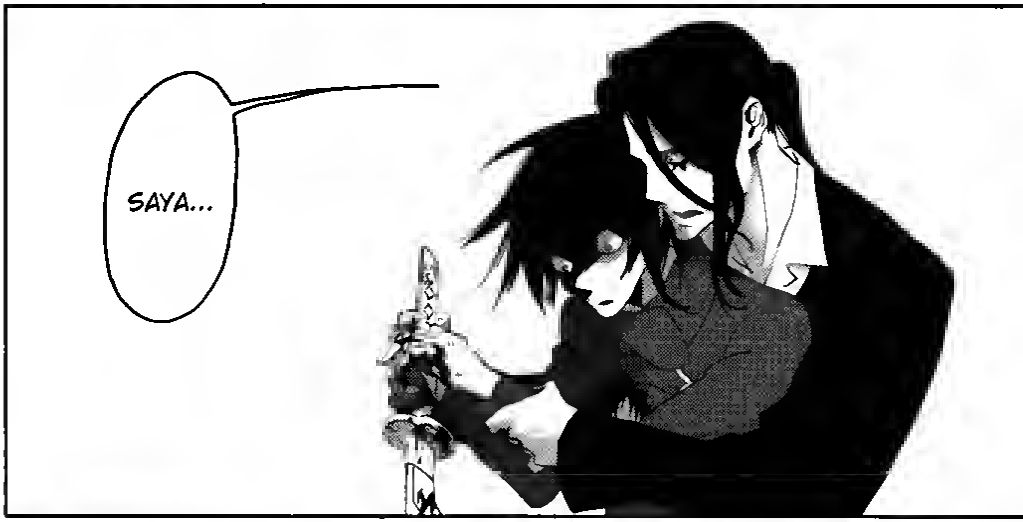
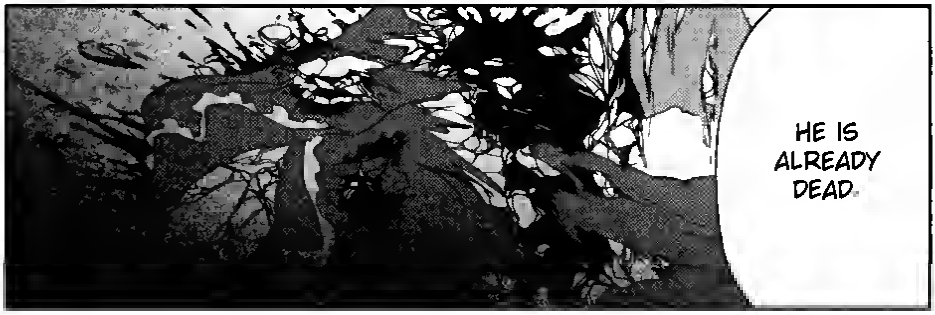
SFX. STAB
SFX. STAB STAB STAB


SAYA...

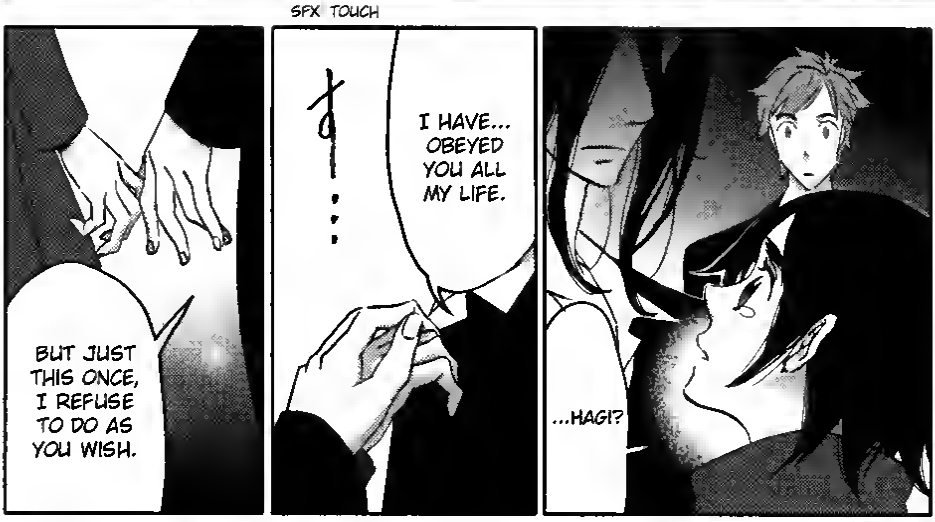

HE IS ALREADY DEAD.

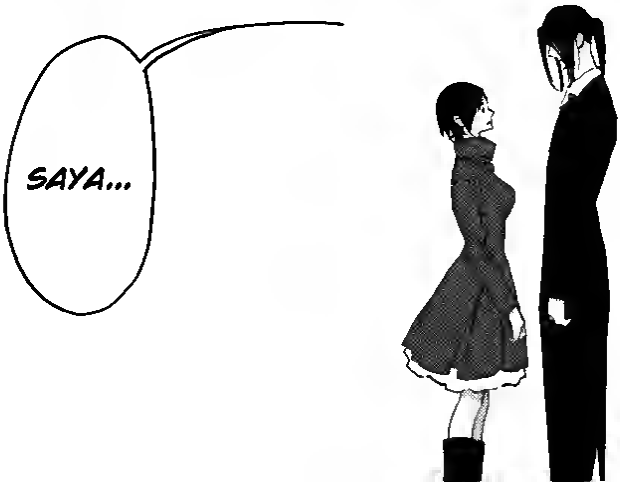
SFX: ARGHHHHHHHHHHHHH!

DIVA WAS RIGHT.
I'LL PREPARE A PLACE FOR YOU.
LIVE,
SAYA.
.....

...IT'S NO USE.
I DON'T DESERVE TO LIVE!!

THAT WOULD MEAN YOU ARE RUNNING AWAY FROM REALITY.


SFX: TOUCH
BUT JUST THIS ONCE, I REFUSE TO DO AS YOU WISH.
I HAVE... OBEYED YOU ALL MY LIFE.
...HAGI?


SAYA...

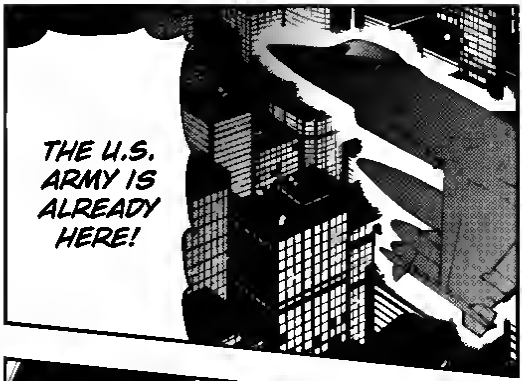
SINS, IN MY OPINION,
CAN BE ATONED FOR WHILE YOU ARE ALIVE.
PLEASE, STAY ALIVE.

...ии-ииии.

SFX. BANG
What's the meaning of this?
Impos-sible...
SFX. DRIP
SFX. STEP

SFX: ZIP

SFX: CLANG



SFX: JINGLE

HAGI, WHAT ARE YOU DO—!?
SFX: GRIP
SFX: SLIT
EEEP!!
SFX: SHOVE
!
SFX: BOOM
THE U.S. ARMY HAS BEGUN THEIR STRIKE—
KAI!
WHOA!

I LEAVE SAYA TO YOU!
GIVE HER A WORLD OF PEACE,
JUST LIKE IN THE OLD DAYS!!

SFX: EEEEE

SFX: STAB

That's as far as you can go!!!
Ugh...
SFX. CRUMBLE
SFX. BANG
HA—

SFX. KA-BOOM BOOM BOOM
HAGI-!!

BAR & RESTAURANT
大衆酒場
大衆酒場
DINING
BAR
BAR & RESTAURANT & SUITE
WELCOME

SFX CHIRRUP CHIRRUP CHIRRUP
TODAY WE'RE HAVING A PARTY TO CELEBRATE YOUR HOME-COMING. REMEMBER?
WHAT WERE YOU STARING AT?
DAD.
COME, LET'S DO SOME SHOP-PING.
SAYA!
WE NEED TO MAKE LOTS AND LOTS OF FOOD!!

ARE YOU GOING TO THE PARTY?
SFX WOBBLE
よろ…
?
DIDN'T THAT RIKU BOY INVITE YOU?
LOOKS LIKE THE MATING EXPERIMENT WILL HAVE TO WAIT ANOTHER 30 YEARS.
...IS HER HIBERNATION PERIOD CLOSE AT HAND?

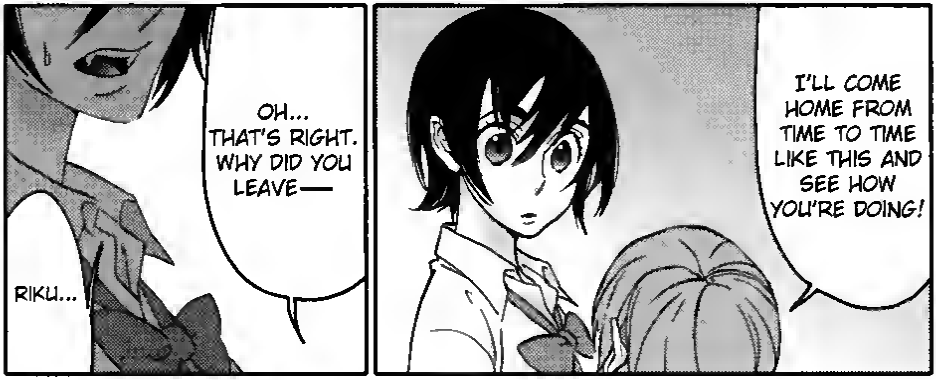
DID YOU SAVE ME...
IF YOU HADN'T SAVED ME... IT WAS A CLOSE CALL.
I SUPPOSE THAT'S FINE. I STILL HAVEN'T RECOVERED FROM THE INJURY INFLICTED BY BROTHER.
FOR YOUR RESEARCH? TO TEST IF CHEVALIERS CAN BE KILLED BY A HUMAN?
SO EVEN IF YOU HAD USED THEM AS A DECOY, ESCAPING MUST HAVE BEEN QUITE A FEAT.
THE CORPSE CORPS WERE FAR FROM PERFECT.
BUT THEN AGAIN, YOU COULD HAVE TRIED IT ON RIKU-KUN BACK THEN.

I'LL JOIN YOU IN YOUR EXPERIMENT.
OH. WELL. THIS IS FINE BY ME. I HAVE A LOT OF FREE TIME. ANYWAY.
.....
...I'VE PROBABLY LIVED FAR TOO LONG FOR MY OWN GOOD.

SAYA, CAN YOU CARRY THAT BOX OVER THERE?
SURE!

RIKU!!
I'M BACK, SAYA-NEE-CHAN!
SFX: FWIP
I'LL TAKE IT.
ひょ
いっ
EVEN NOW, I STILL FIND IT HARD TO BELIEVE YOU'RE A MEMBER OF THE "RED SHIELD."
TAKING CARE OF THE REMAINING CHIROPTE-RANS WAS A REAL PAIN!
JUST NOW! MR. DAVID AND THE OTHERS ARE HERE, TOO.
WELCOME HOME!! WHEN DID YOU COME BACK?
I'LL ALWAYS LOOK 14, SO IT WON'T BE EASY FOR ME TO STAY HERE.
NOT THAT I HAVE A CHOICE.

BUT I'M HAPPY!


OH... THAT'S RIGHT. WHY DID YOU LEAVE——
RIKU...
I'LL COME HOME FROM TIME TO TIME LIKE THIS AND SEE HOW YOU'RE DOING!

ACK! HEY!!
CAN YOU WATCH THIS BOY FOR ME?
RIKU-KUN!
I'VE AL-READY——

SFX: RUSTLE
I KNOW. I JUST MET HIM.
RIKU'S BACK.
KAI.
PARKING
Didn't I already tell you you can't bite other people?
Ah
SAYA.
SFX: HEE HEE
EEEK!
SFX: BLOW
SAYA...
WANT ME TO GIVE YOU A HAIRCUT?
DINING ONORO

HMM?
.....
HA HA HA
YOU DON'T HAVE TO BE SO SURPRISED.
I'M SURPRISED!! YOU'RE ACTUALLY PRETTY GOOD!
WELL?

WE'RE BACK TO THE WAY WE USED TO BE.
...NOW ONLY...
BAR & RESTAURANT & COFFEE
大衆酒場
大衆酒場 DINING BAR
TAKE OUT

EVERYTHING...
WAS BACK TO NORMAL...

SFX: RATTLE
CLANG
AH HA HA HA HA HA HA HA!!
Geez Riku-kun!
Drink!

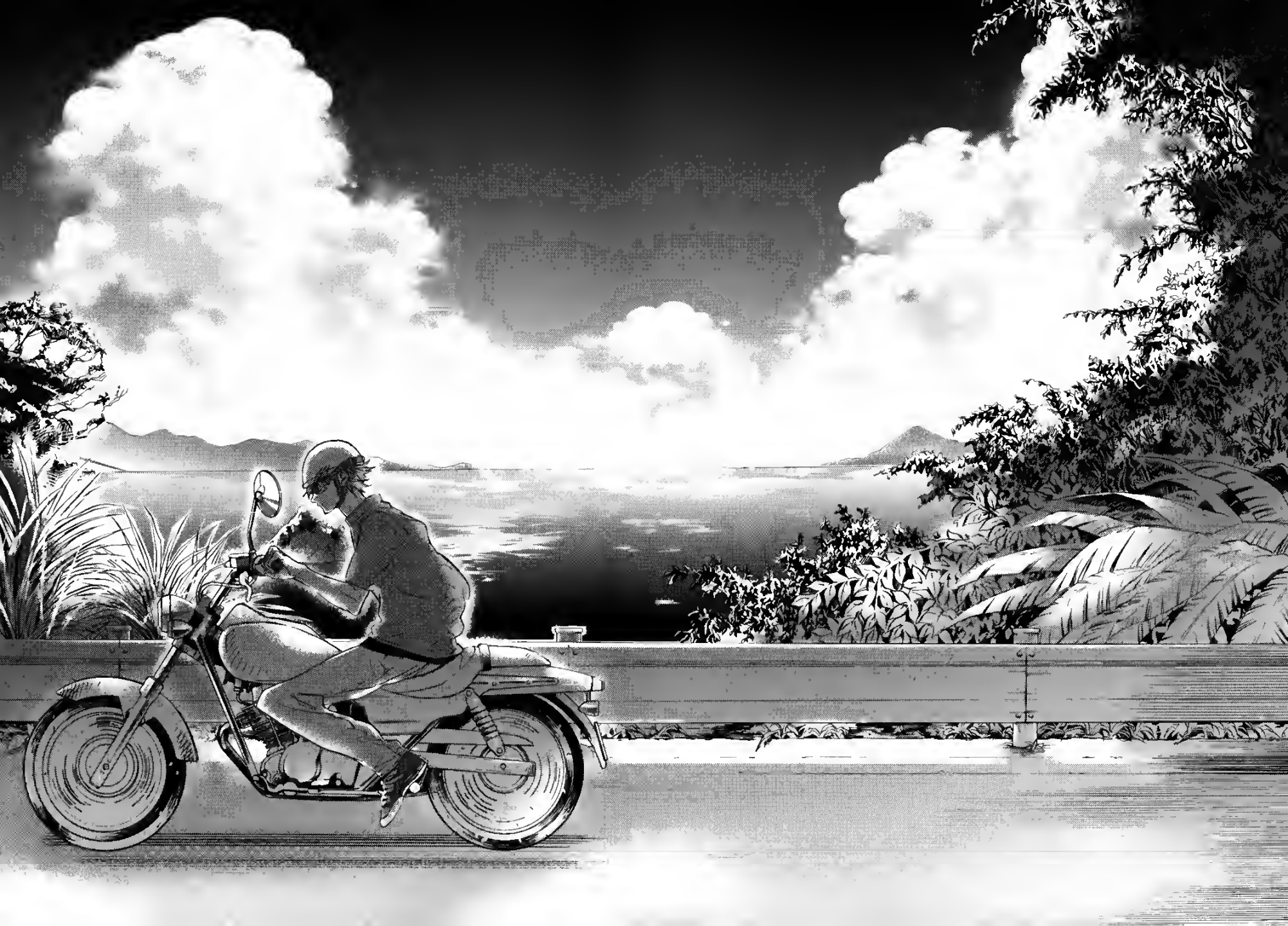
SAYA?
IT'S OKAY.
...DON'T TELL ANYONE.
HANG ON.
LET ME GO GET JULIA!
KAI!
HEY, KAI?
KAI... I WANT YOU TO TAKE ME SOMEWHERE.

I'M SURE HE'S STILL ALIVE.

I'M GLAD I GOT TO BE YOUR SISTER.
KAI,
THANK YOU...
FOR EVERY-THING.
SFX: TUG
YOU'LL ALWAYS BE...
MY BABY SISTER.

I WANT TO SEE IT.
SOON... THE SUN WILL RISE.
NUH-UH...
FEELING SLEEPY?
MAYBE I SHOULD TAKE YOU TO THE BURIAL—
SFX: FLOP
I'LL JUST...
BUT UNTIL THEN...
...YEAH, SURE.
JUST A LITTLE NAP. IS THAT OKAY WITH YOU?
SLEEP FOR A BIT

NIGHT,
SAYA.



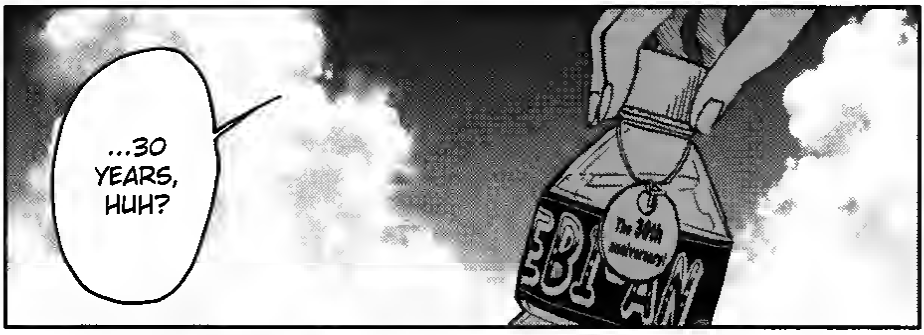
IT'S BEEN FIVE YEARS SINCE THEN.

EVERYBODY WENT BACK TO WHERE THEY BELONGED.

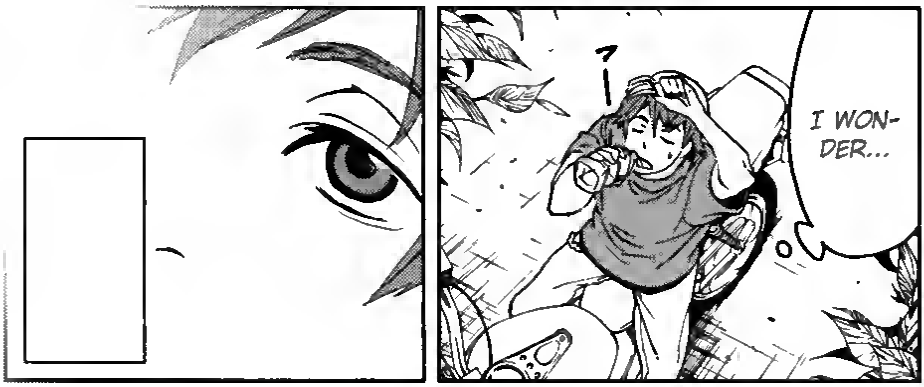
SINCE SAYA WENT TO SLEEP,

AND HAVE BEEN HELPING DAD AT THE STORE.
I DROPPED OUT OF SCHOOL...

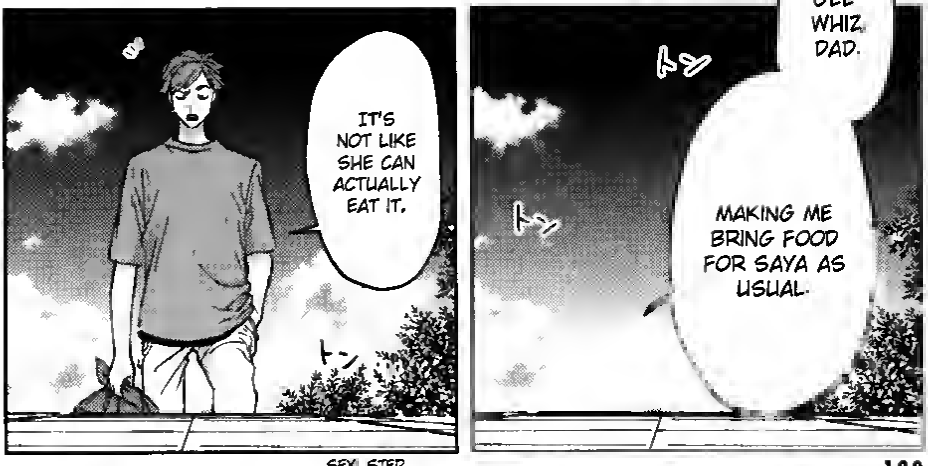
WE'RE PREPARING THIS PLACE...
FOR SAYA WHEN SHE WAKES UP SOMEDAY.
大衆酒場
DINING BAR
OPEN


...30 YEARS, HUH?
The 30th anniversary

SFX: SIGH

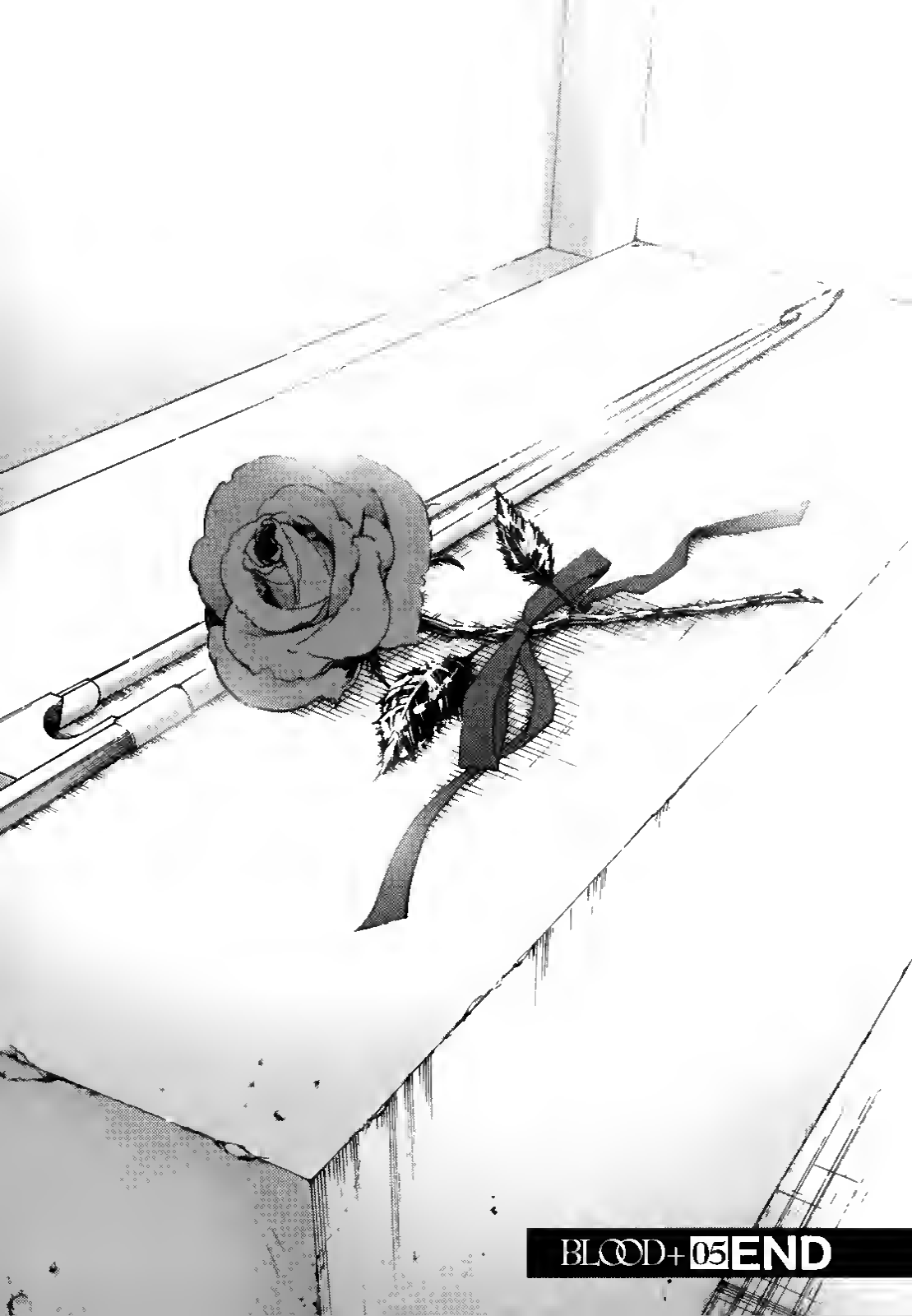

I WON-DER...

SFX: STEP STEP



SFX: STEP

...SO
HE DID COME.


BLOOD+ 05 END

BLOOD+ 05

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Gengyoku Warabi

Special Thanks

Production I.G
Aniplex

Much time has passed, though it felt rather short.

To those who have been reading this manga and the staff members who have helped in its making, I thank you from the bottom of my heart.

I would be very happy to see you again somewhere.

Katsura Asuka

BLOOD+

桂明日香 漫画連載用イメージイラスト（未発表）

Kadokawa Comics A

角川コミックス・エース

BLOOD+ ⑤

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